# RACCOLTA

DI

# SONATE

## per gli Organi moderni

COMPOSTE DA

## GIOVANNI MORANDI

Proprietà degli Editori.
18871 al 78.

Reg. nell'Arch. dell'Unione.
Completa Fr. 12.

MILANO
DALL'I. R. STABILIMENTO NAZIONALE PRIVILEGIATO DI
GIOVANNI RICORDI
CONTRADA DEGLI OMENONI N. 1720
e sotto il portico di fianco all'I. R. Teatro alla Scala.

FIRENZE, *G. Ricordi e Jouhaud.*

MENDRISIO, *Pozzi.*

Ridestandosi oggi

nel cuore

di **GIOVANNI MORANDI**

con la rimembranza dell' antica ossequiosa amicizia

**verso la Famiglia nobilissima de' Mastai**

quella potenza di affetto

che gli dettava

le melodie della prima giovinezza

egli desidera

**che i Fratelli di PIO NONO**

leggano in queste note musicali

la letizia di un vecchio

che a' suoi dì

non aspettava tanta consolazione!

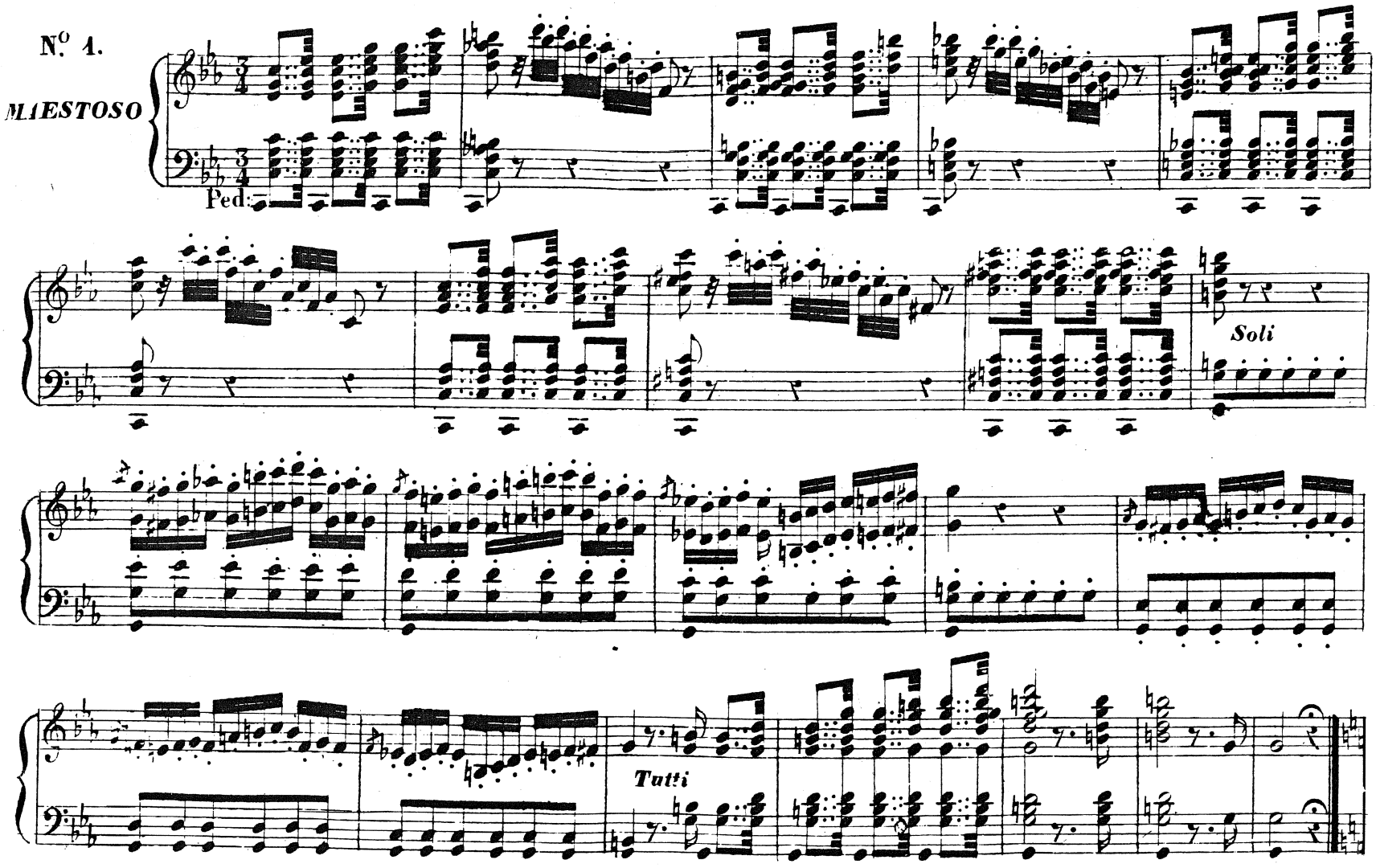
## OFFERTORIO

Fr. 3.

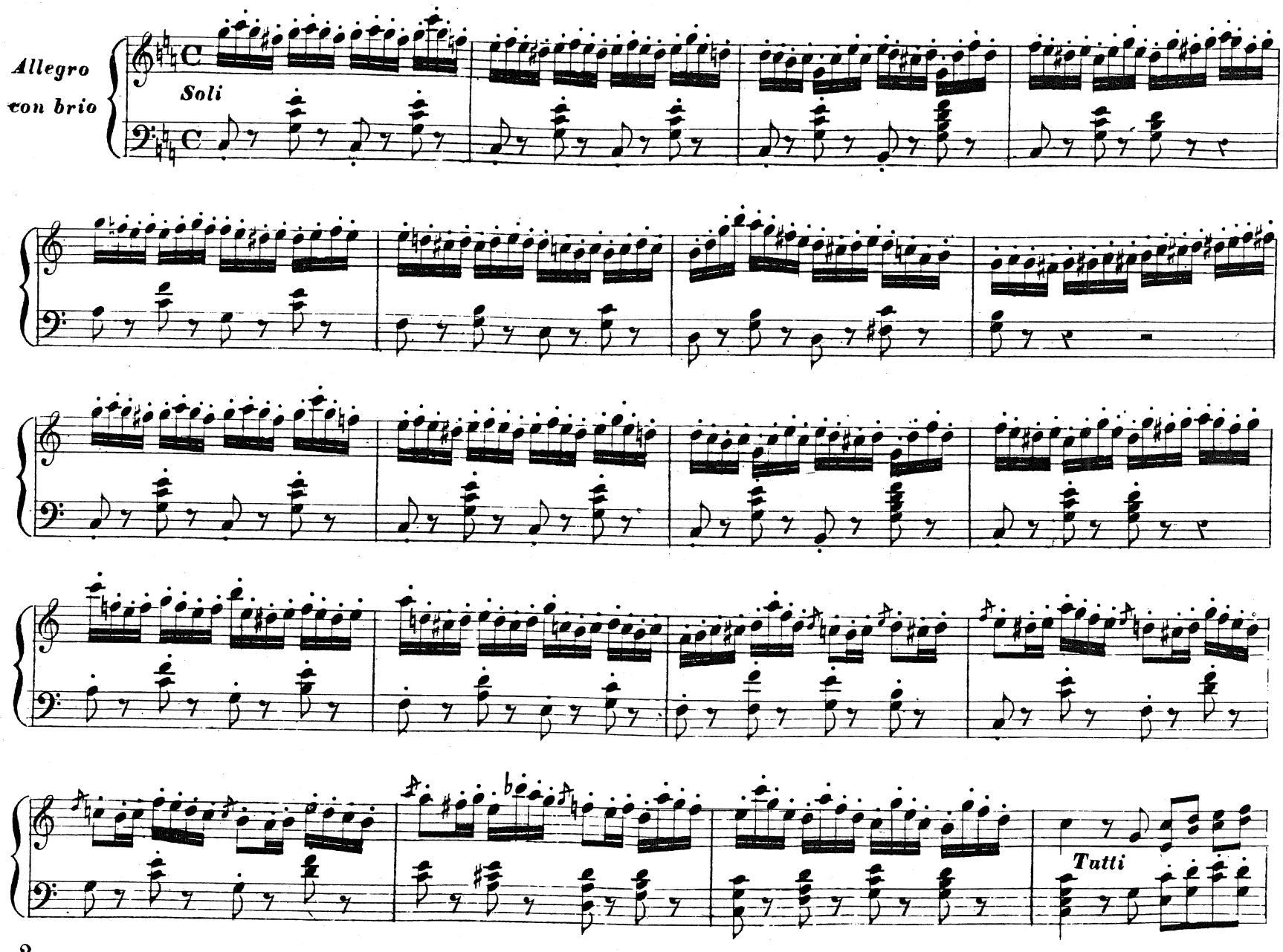
*Registri:* Ripieno Misto, nei Soli leva il Tiratutti.

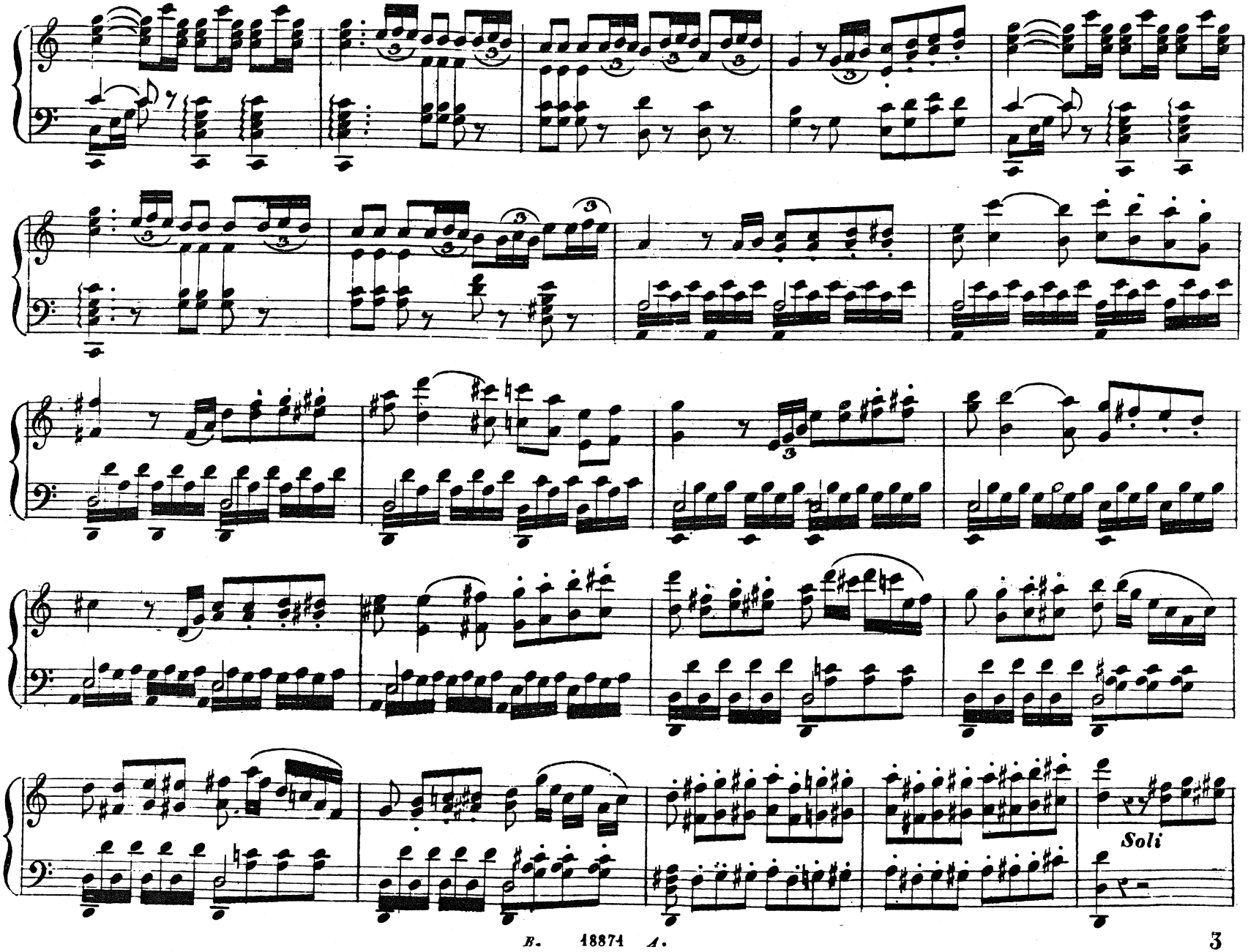
N.° 1.

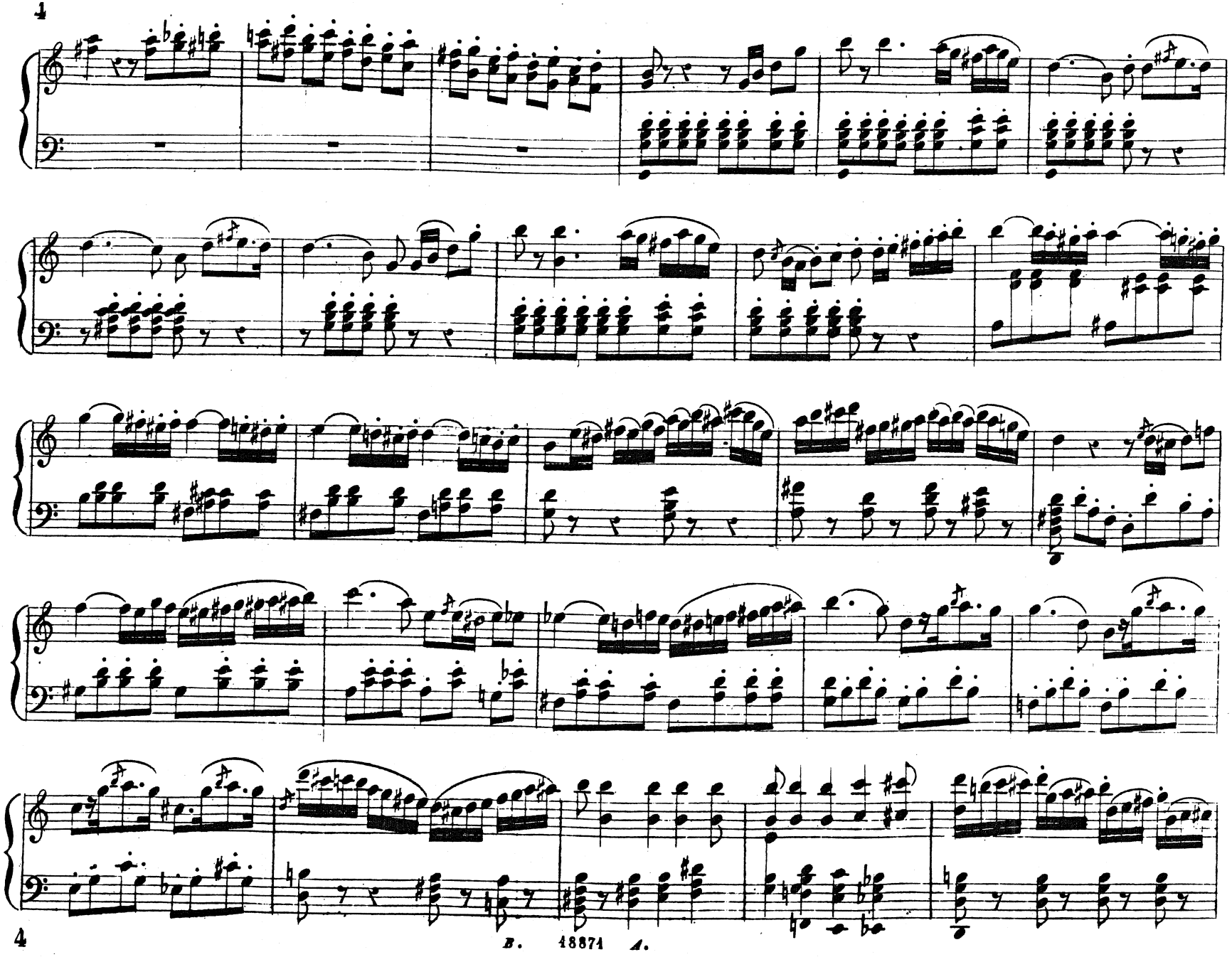
*MAESTOSO*

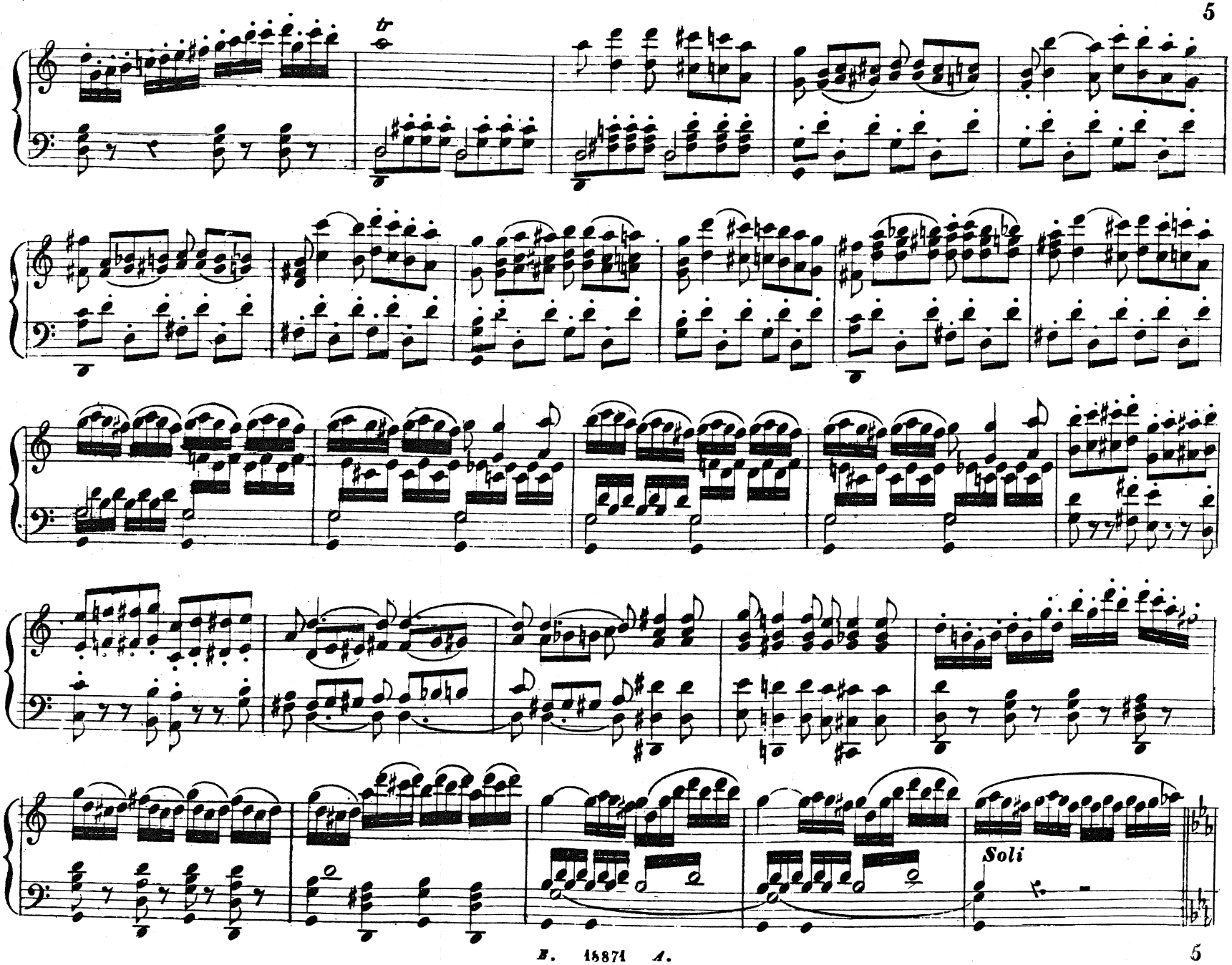



*Segnita subito senza Cadenza.*


Allegro
con brio
Soli
Tutti


Soli

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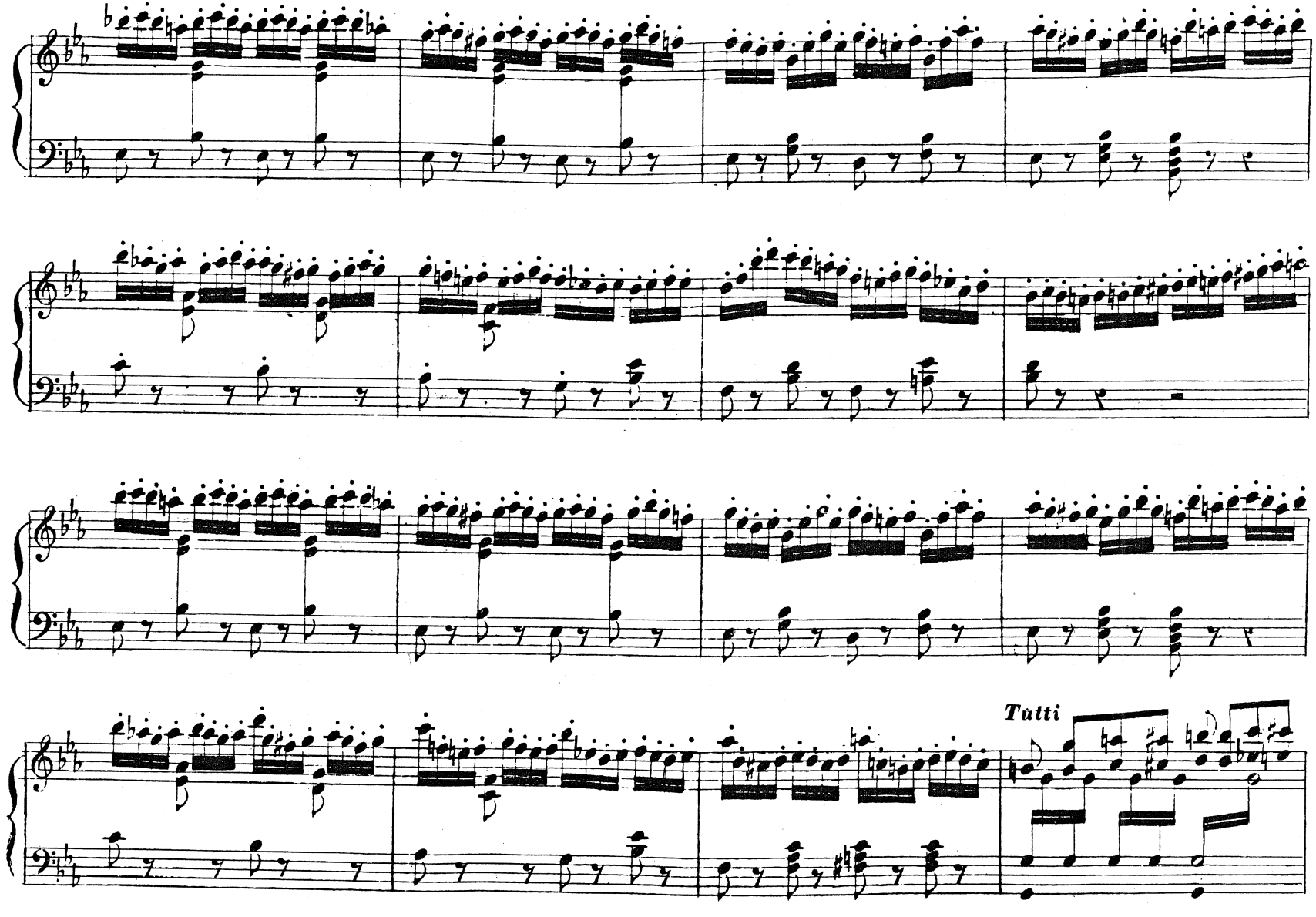
Soli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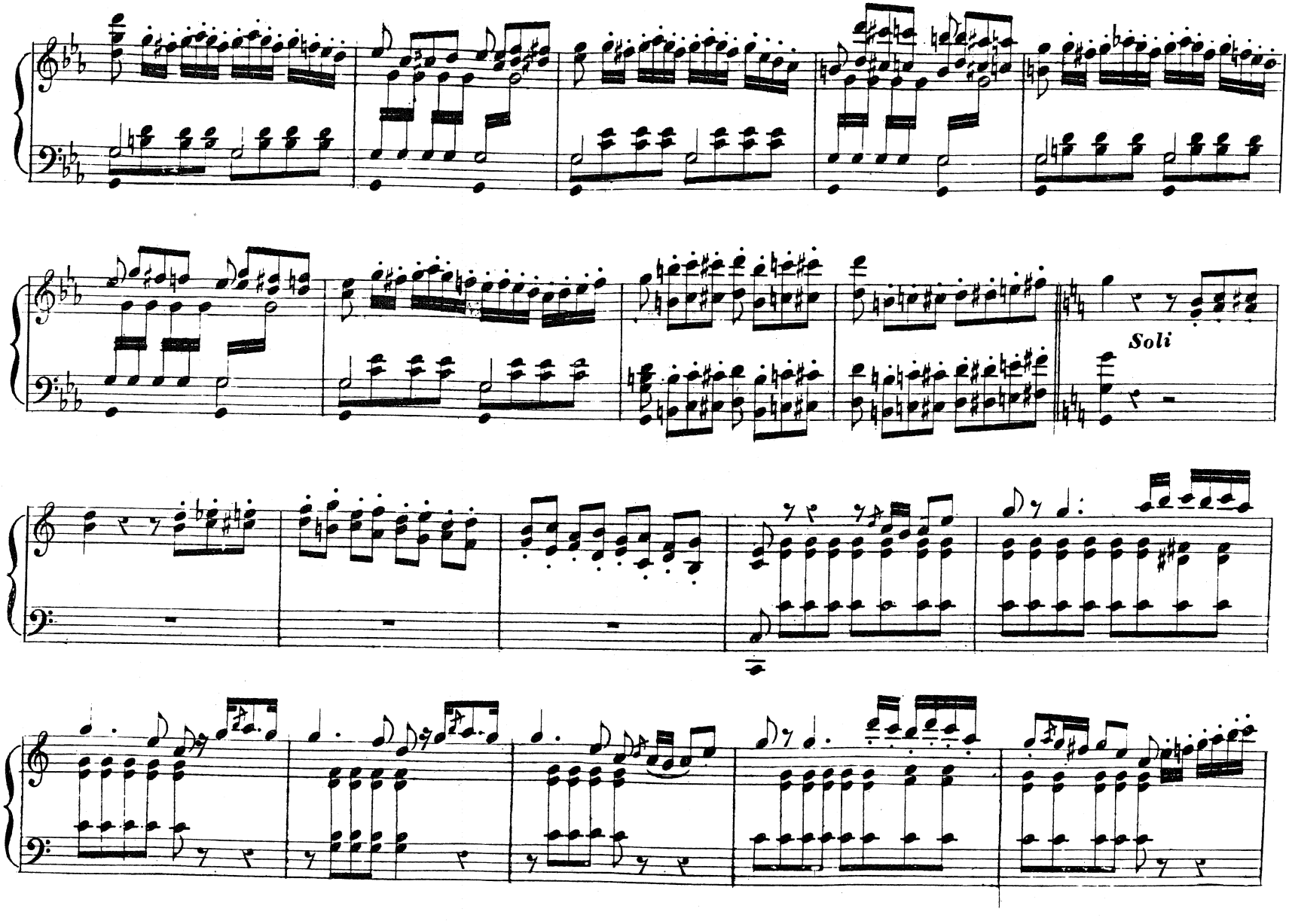
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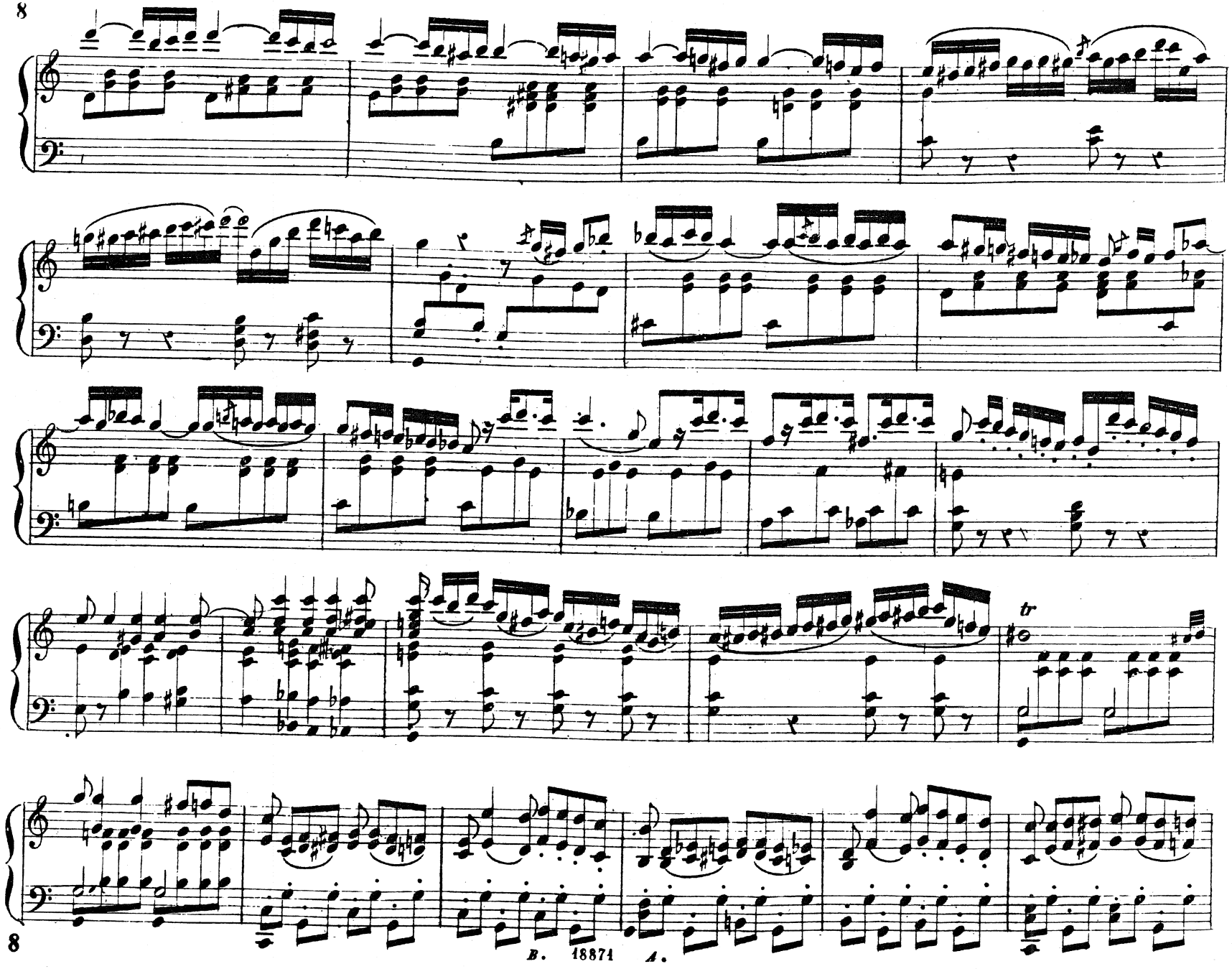
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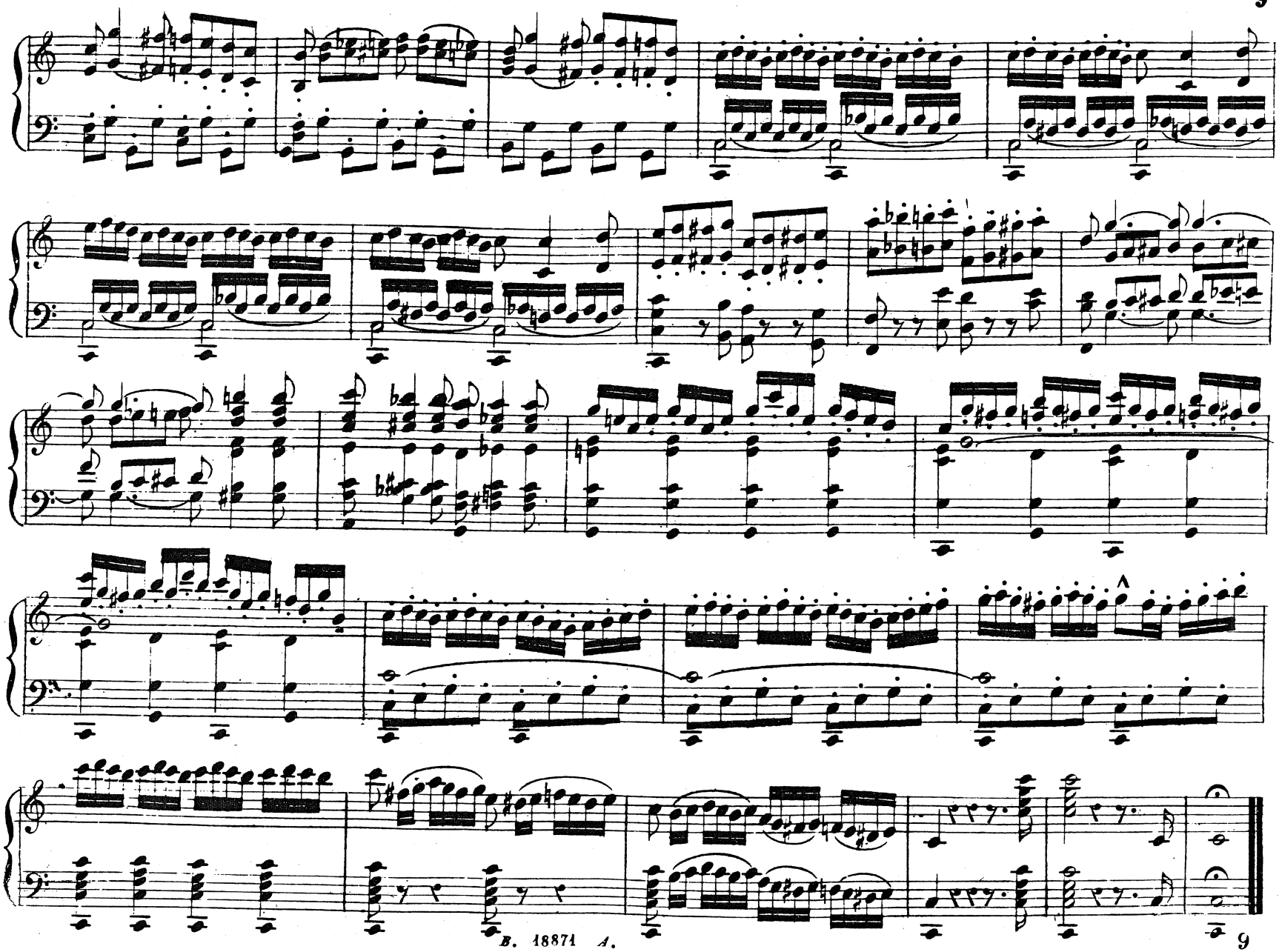


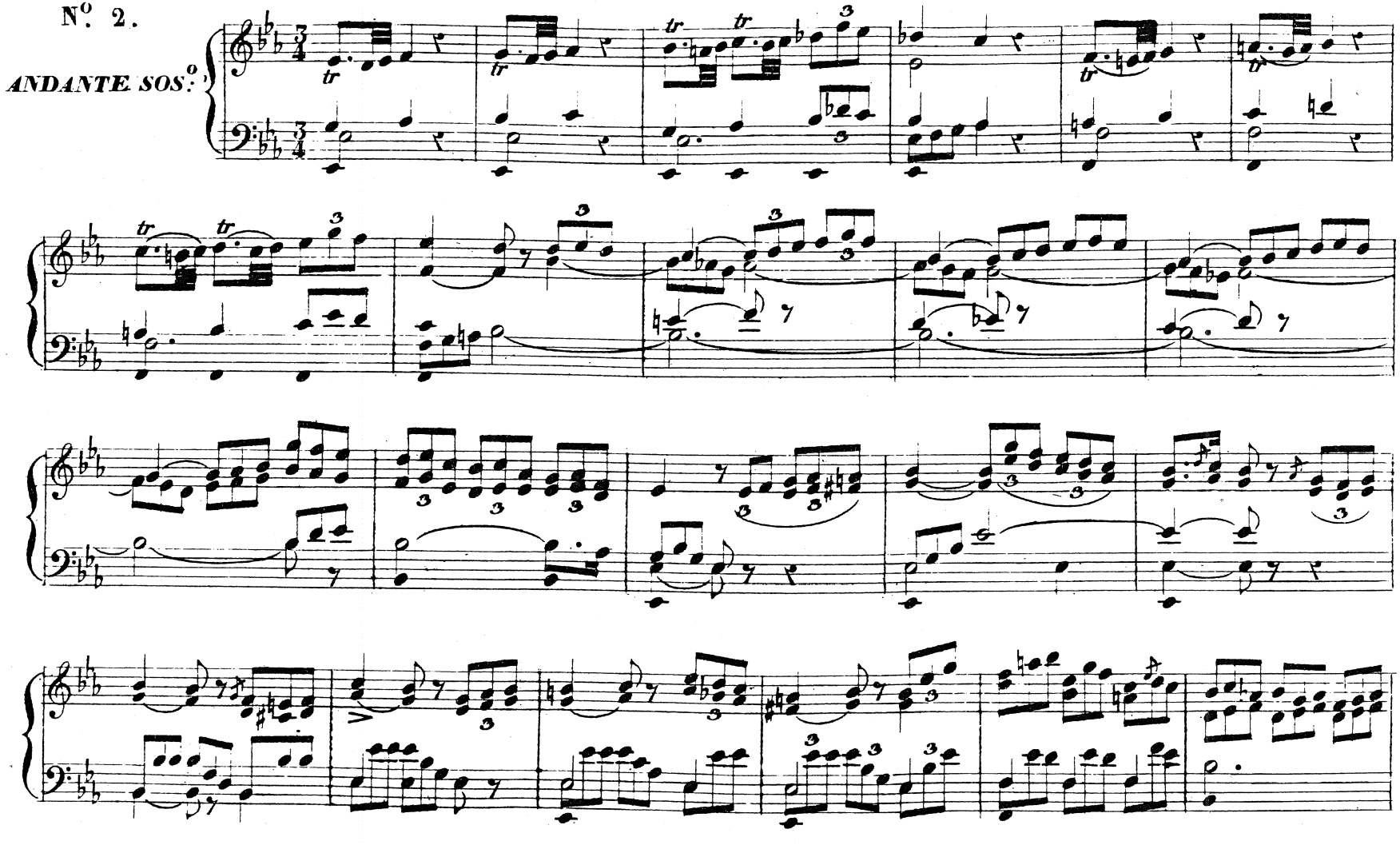
## ELEVAZIONE

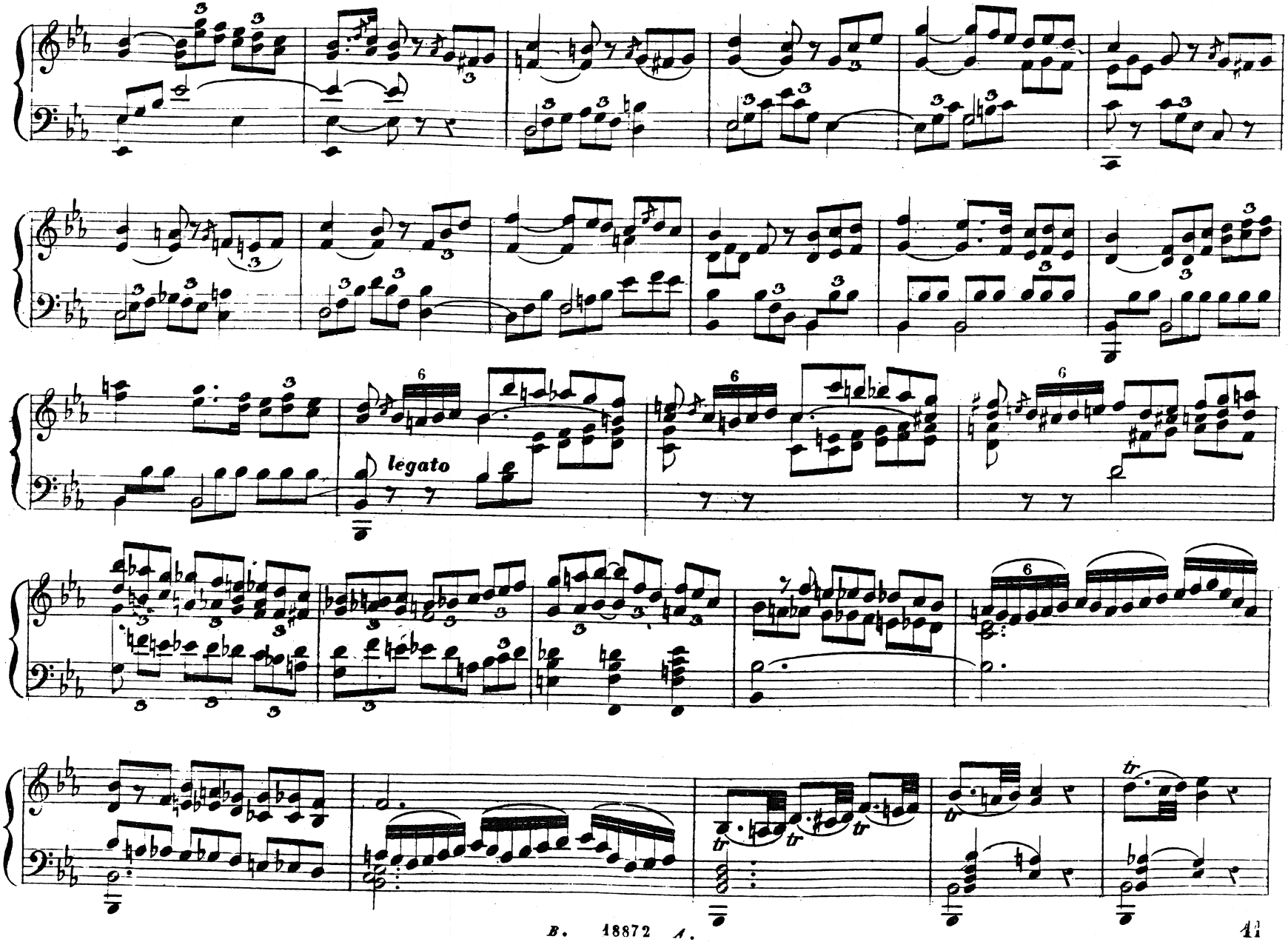
Fr. 1.50.

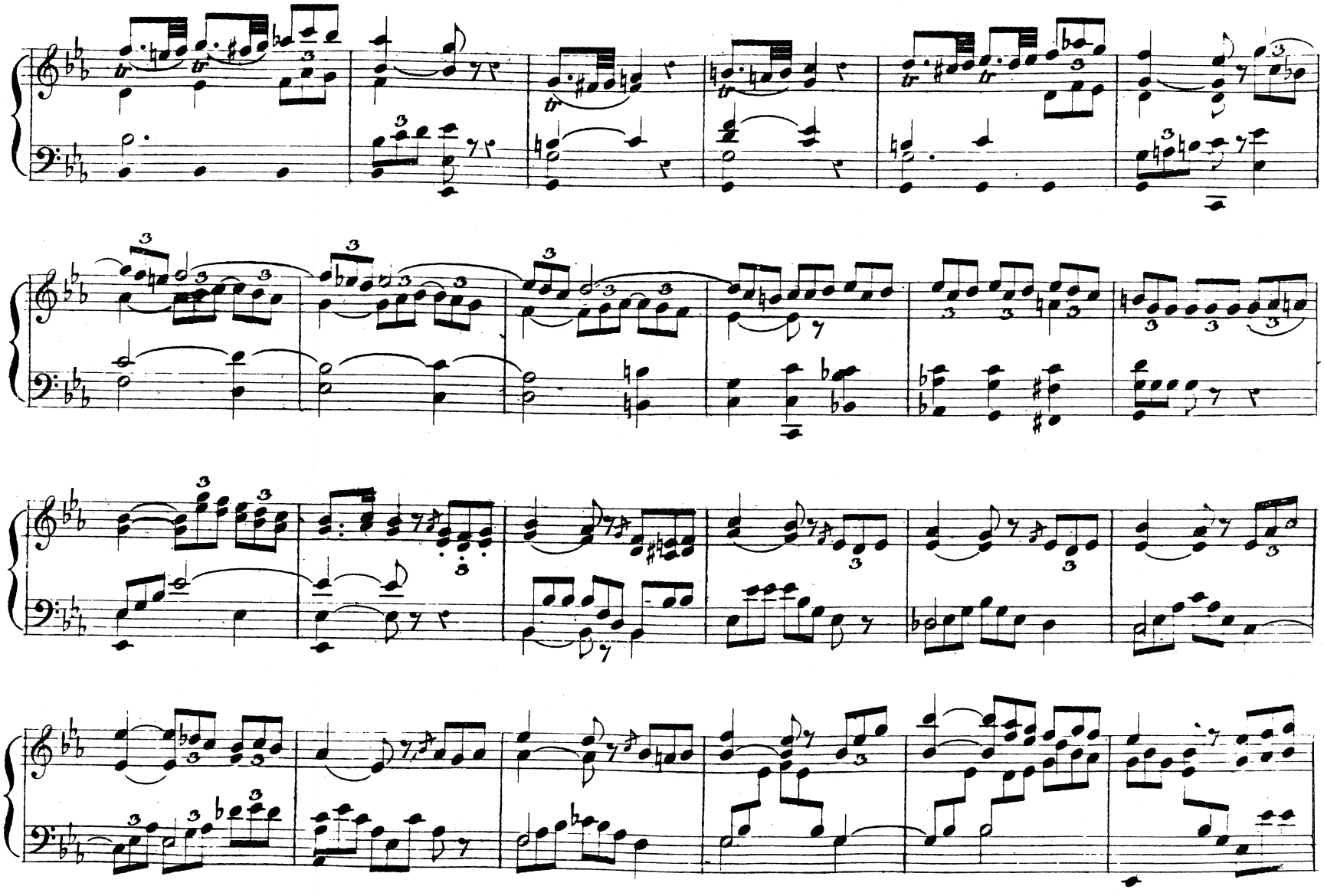
*Registri:* Principali, Voce Umana, Tromboni al pedale.

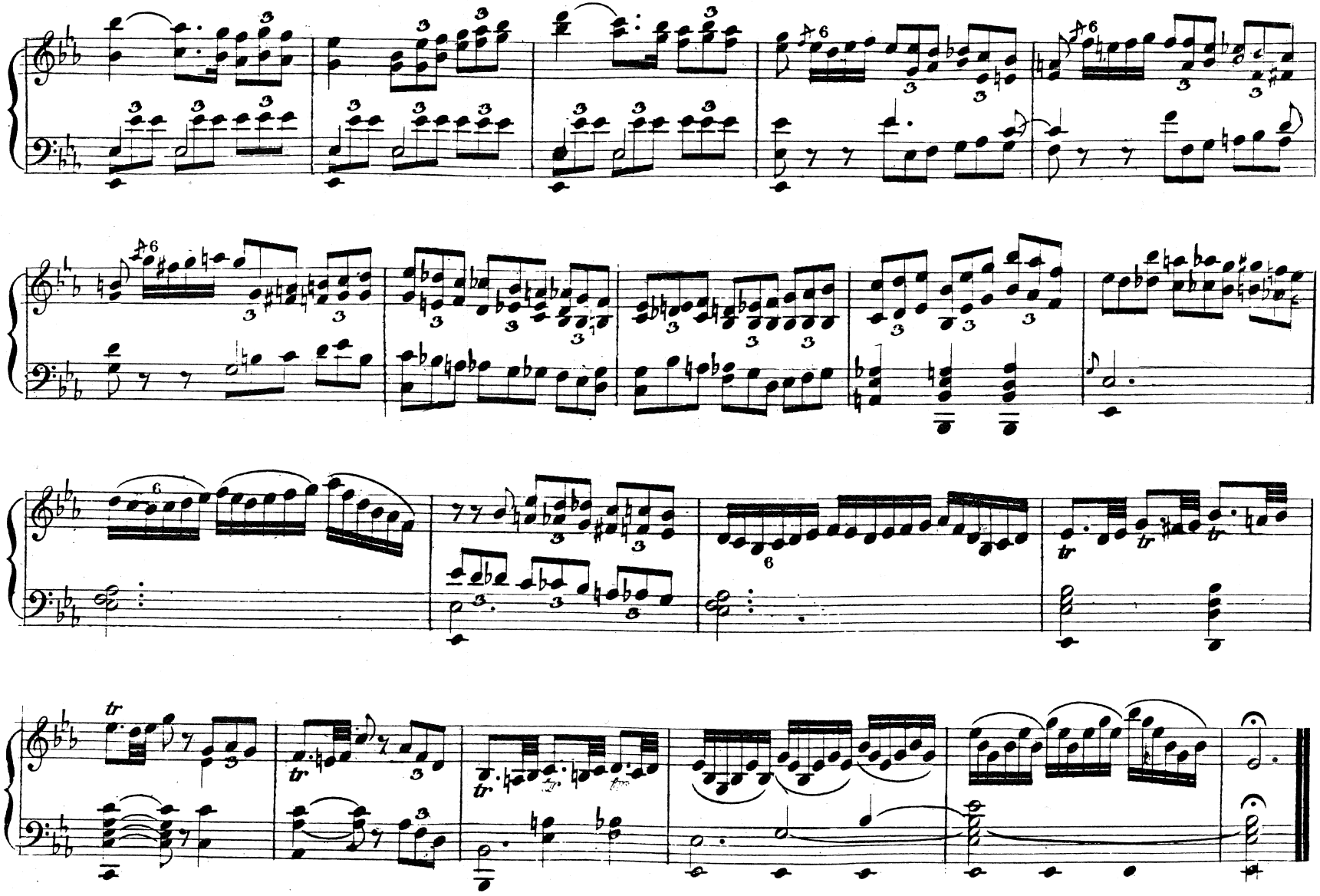
N°. 2.

*ANDANTE SOS.°)*




legato

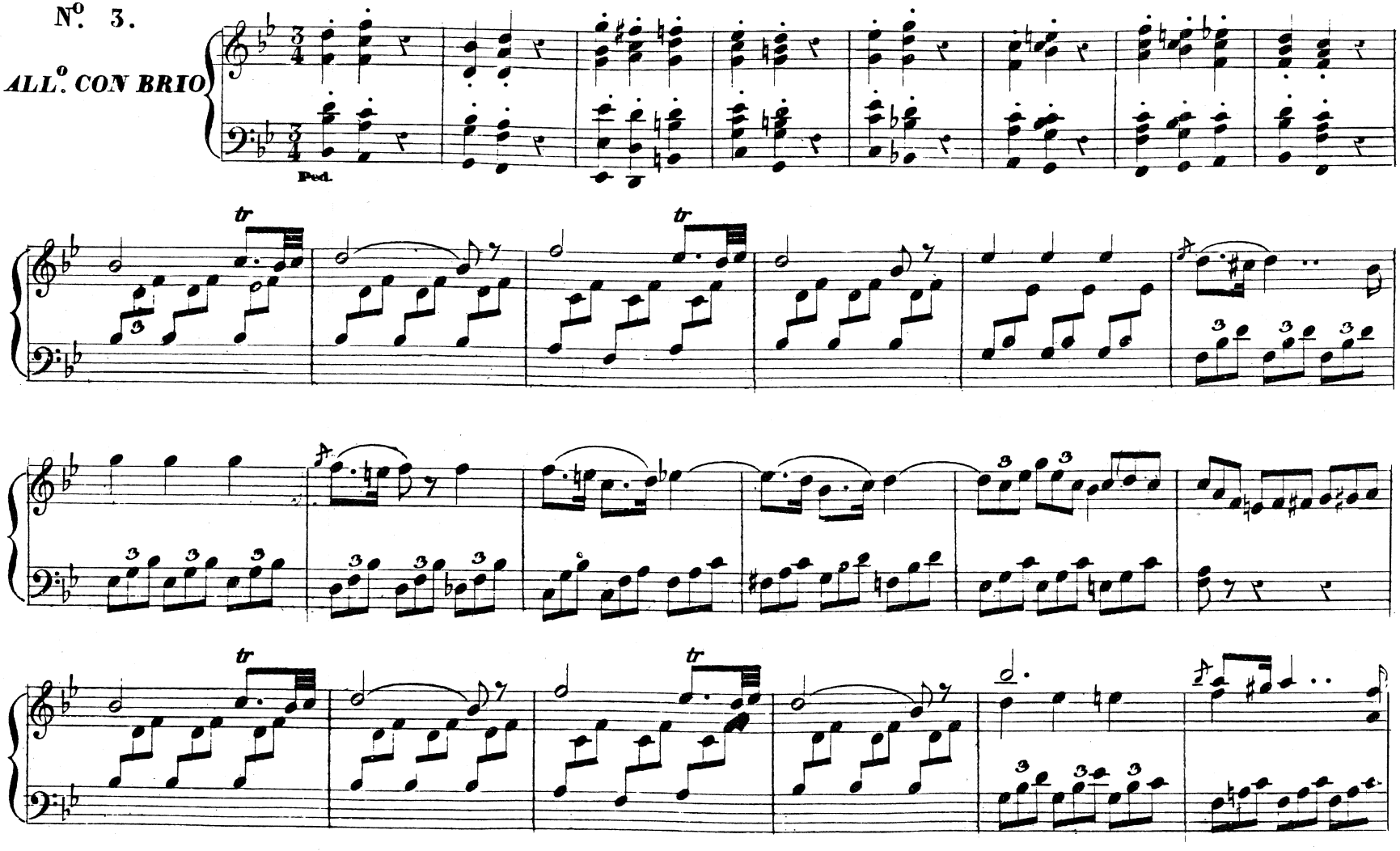




*Registri:* Principali, Ottava, Vigesima nona, Cornetta, Tromboncini, Tromboni al pedale.

N°. 3.

*ALL°. CON BRIO*



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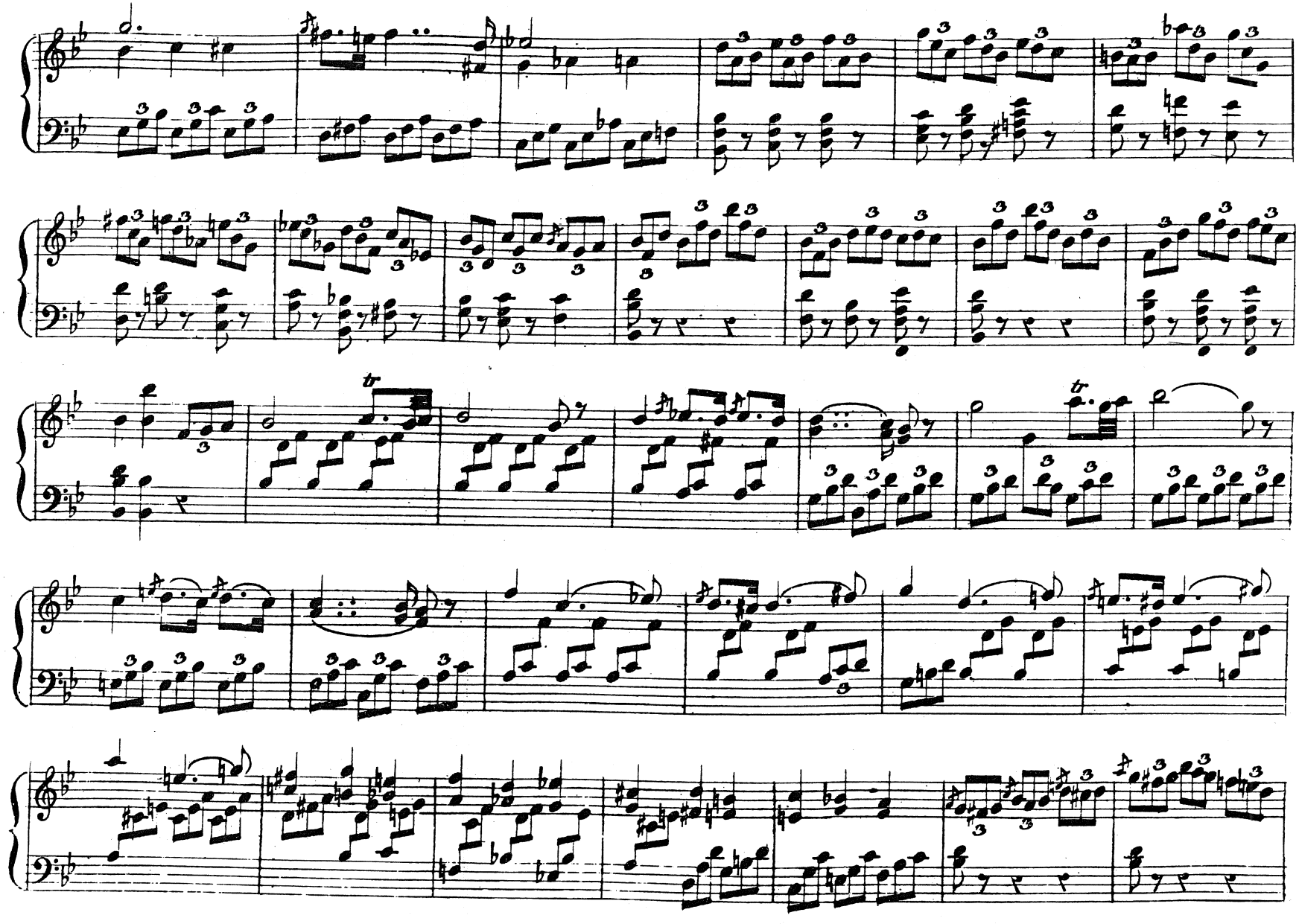
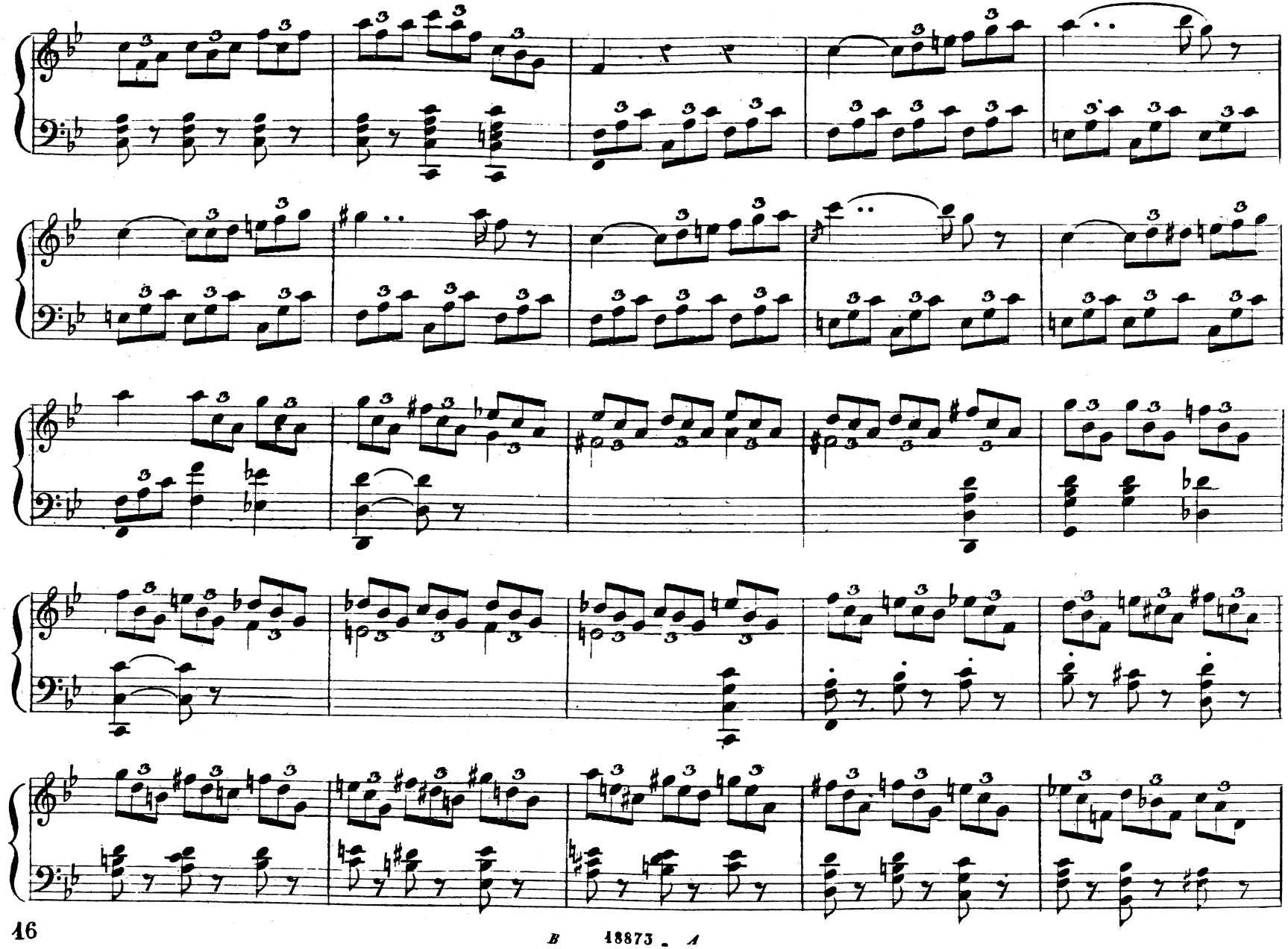
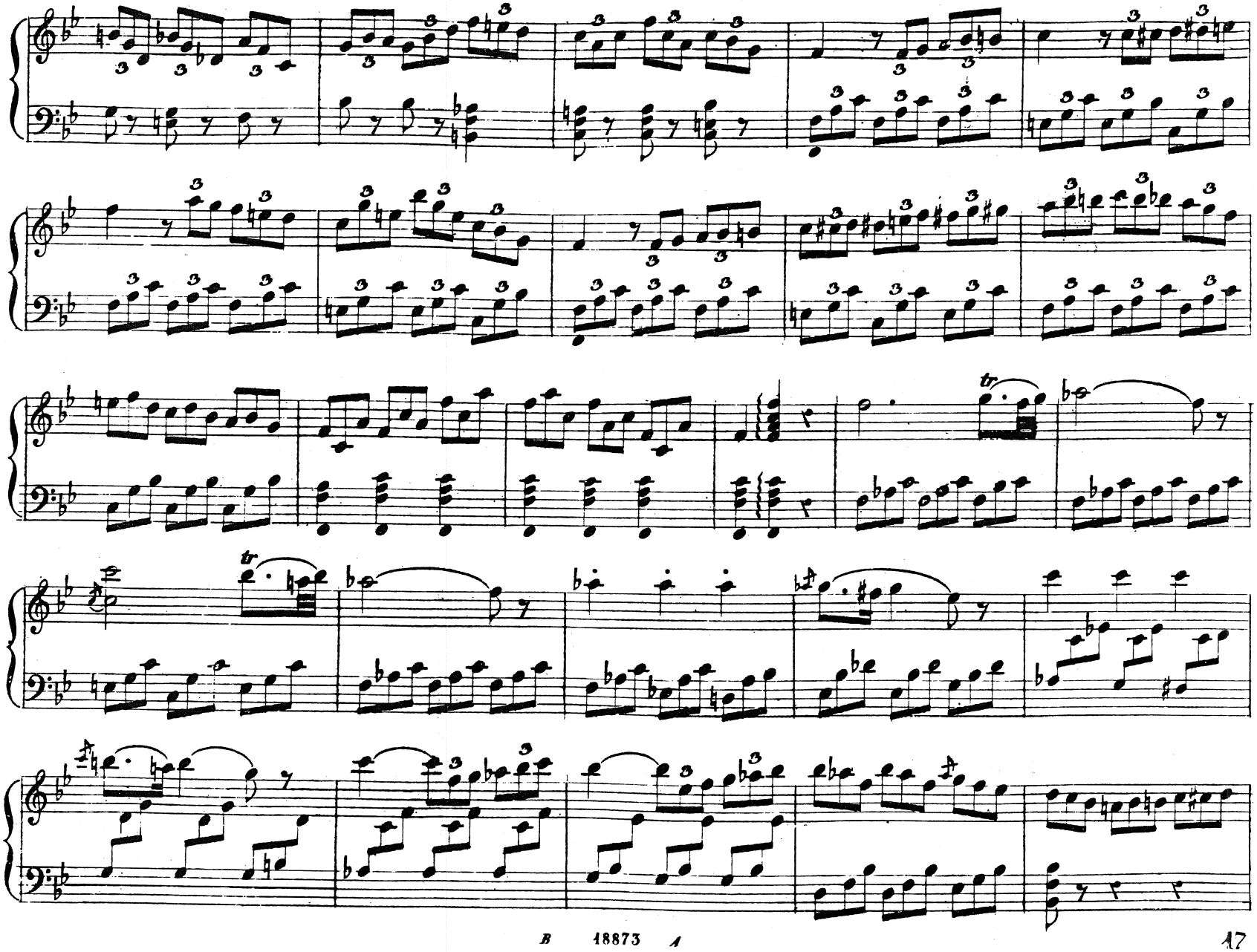
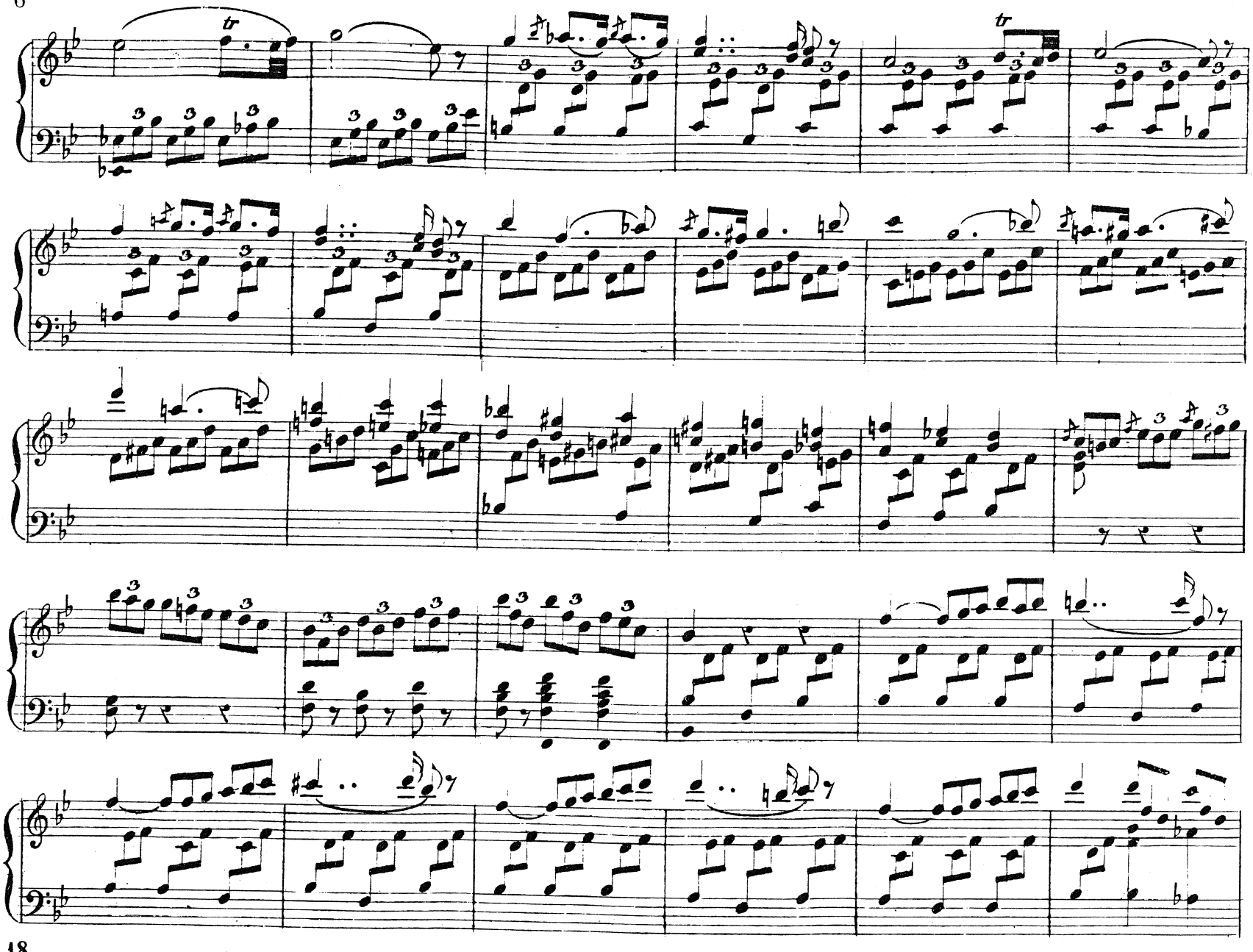
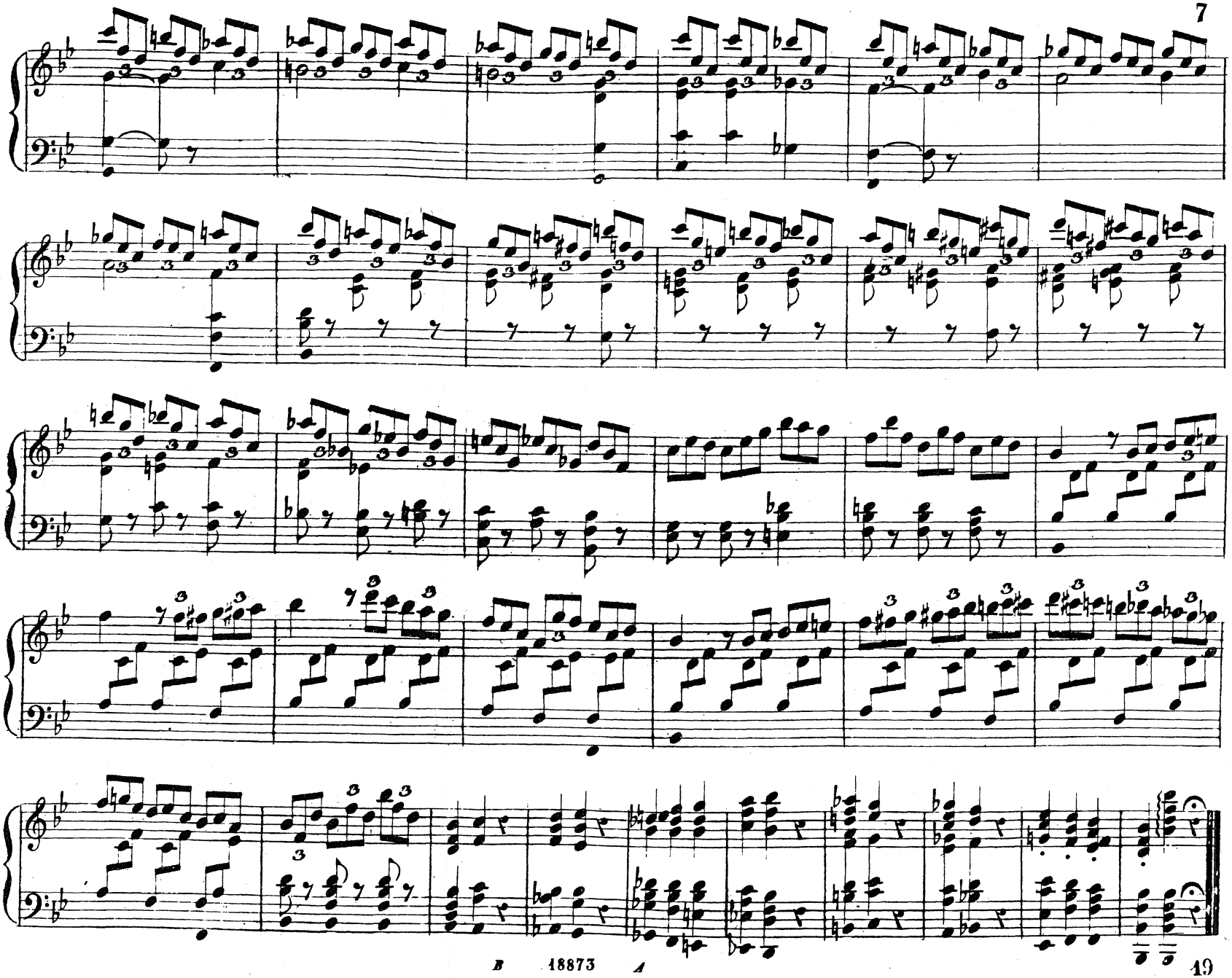






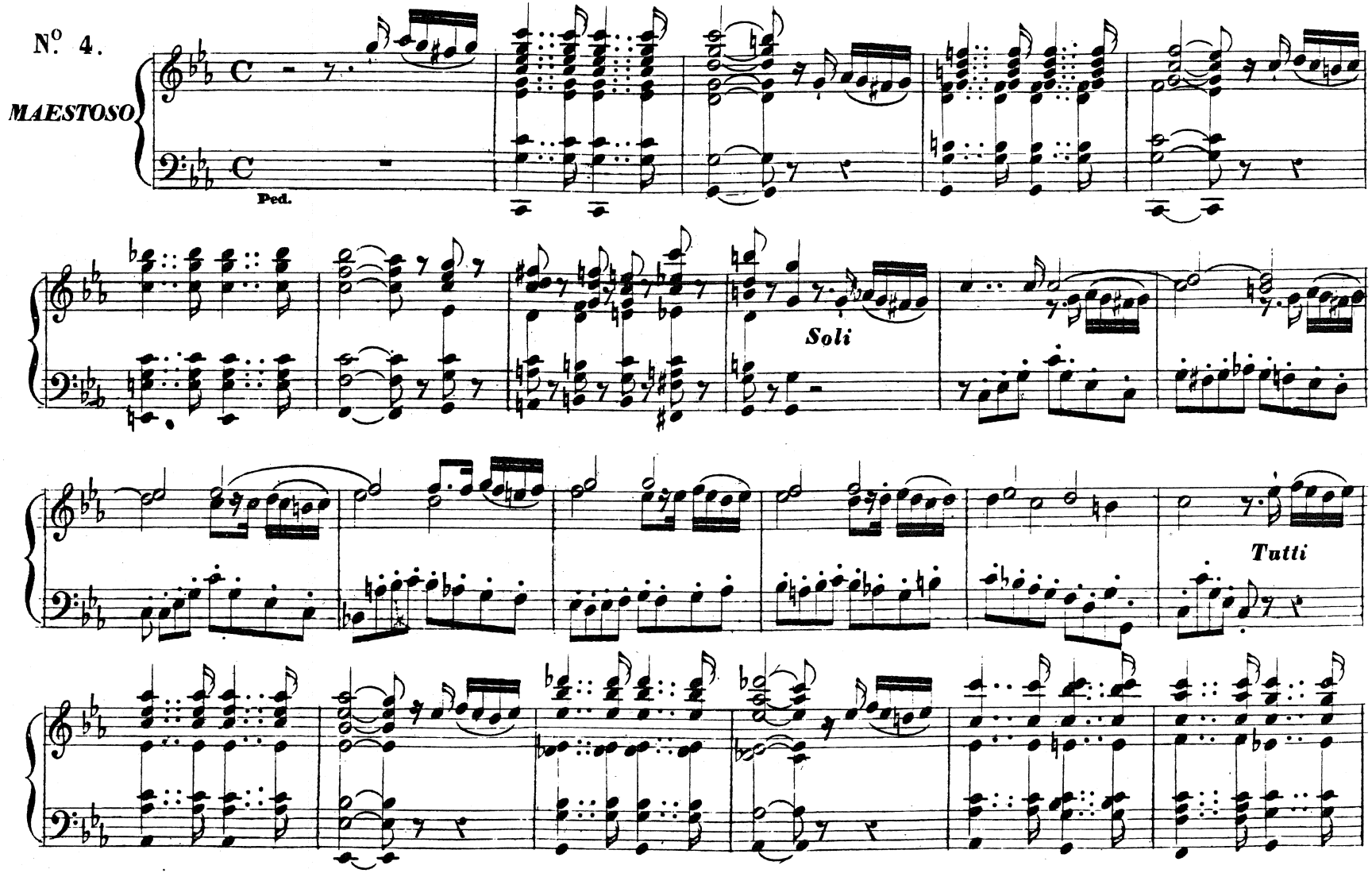




Fr.3.60.

*Registri:* Ripieno misto, ne' Soli leva il Tiratutti.

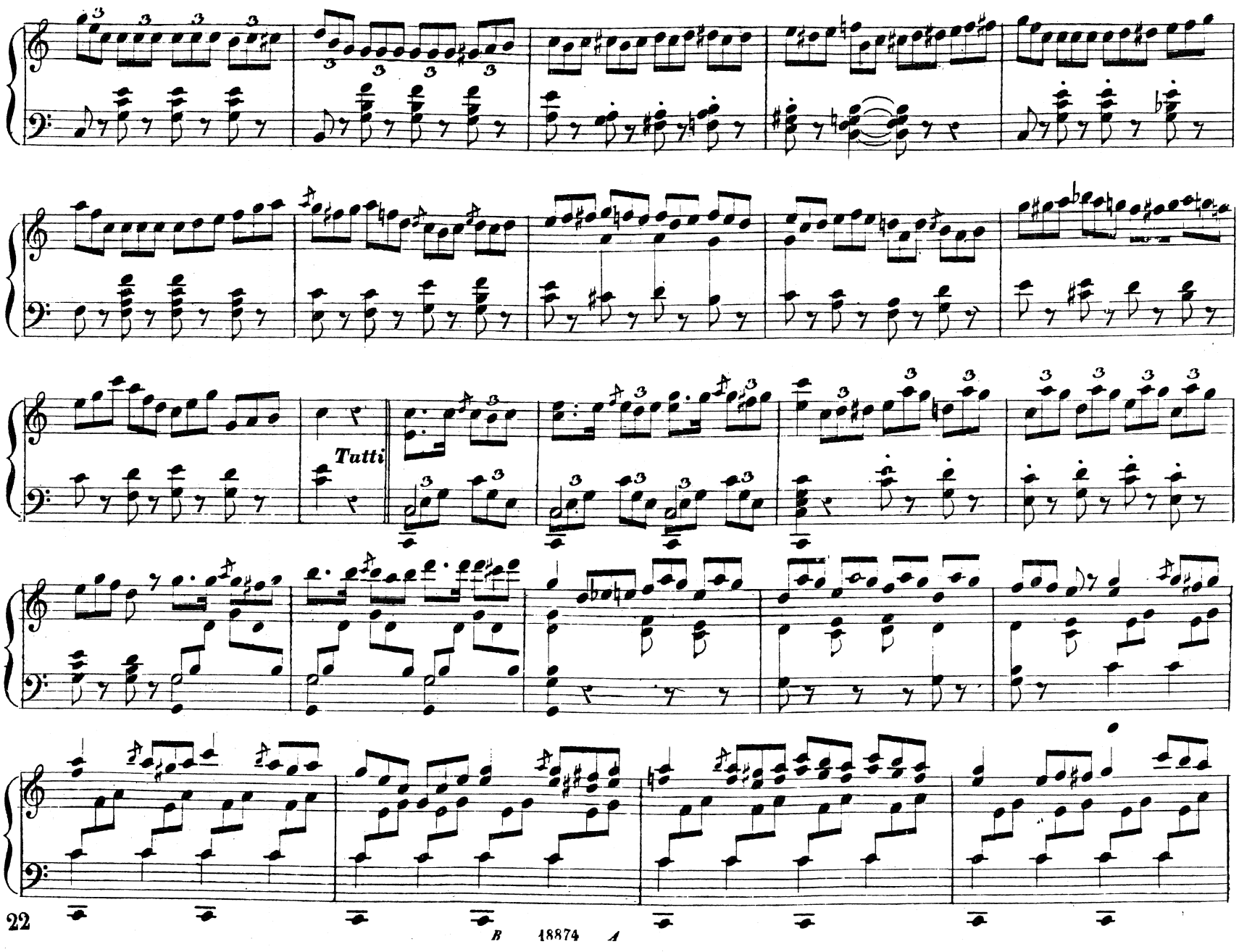
N.o 4.

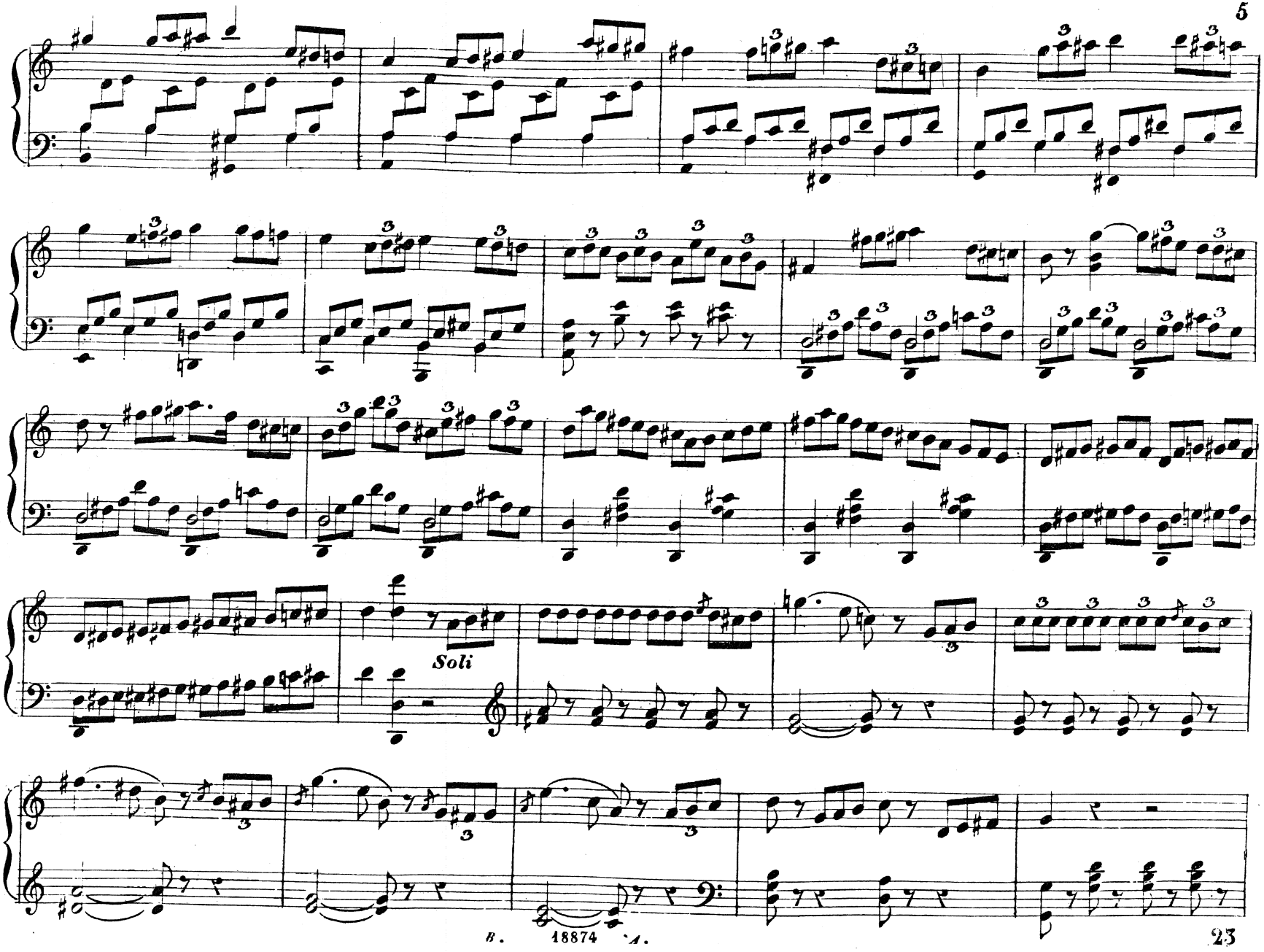


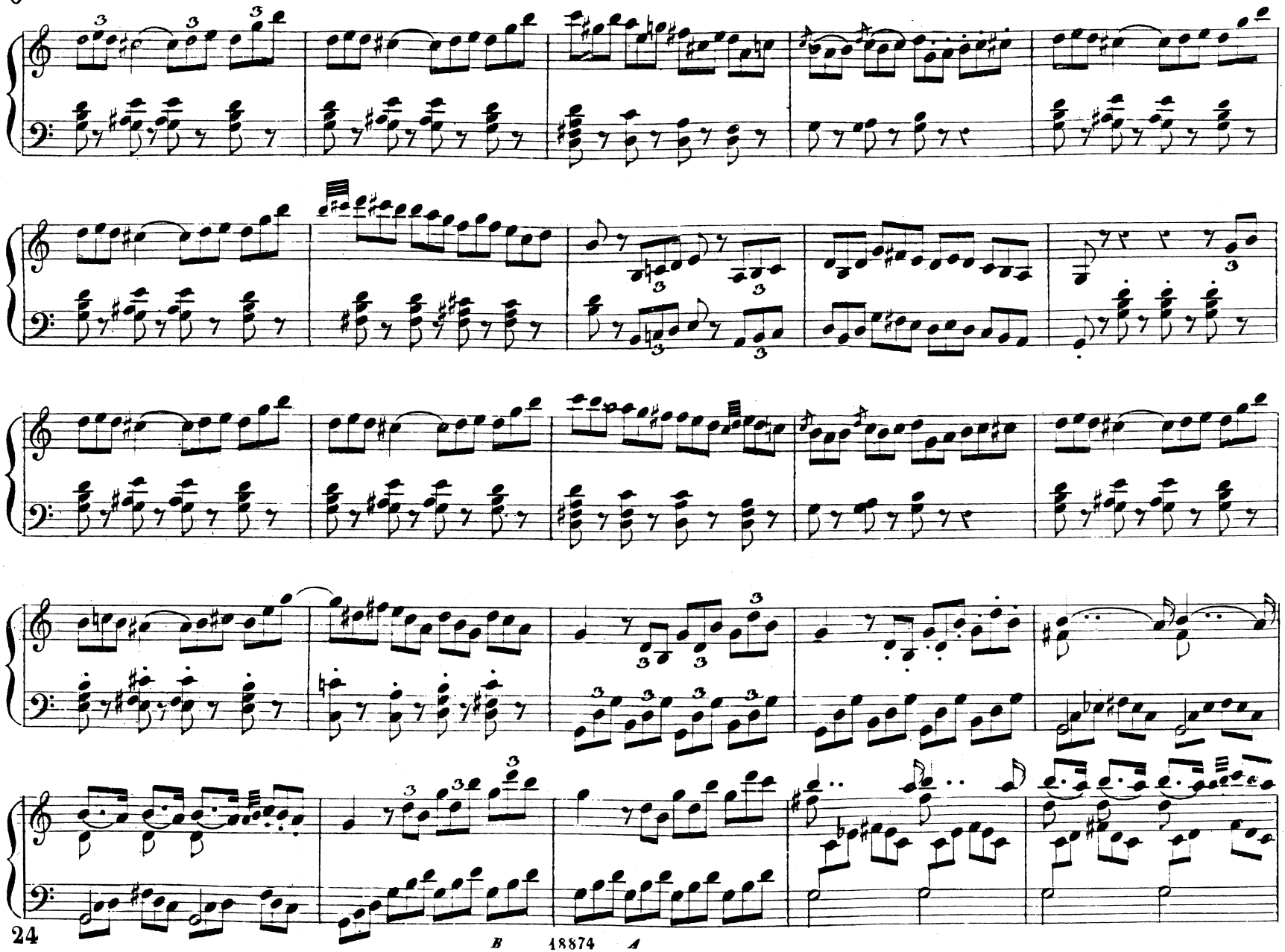
All.° con Brio

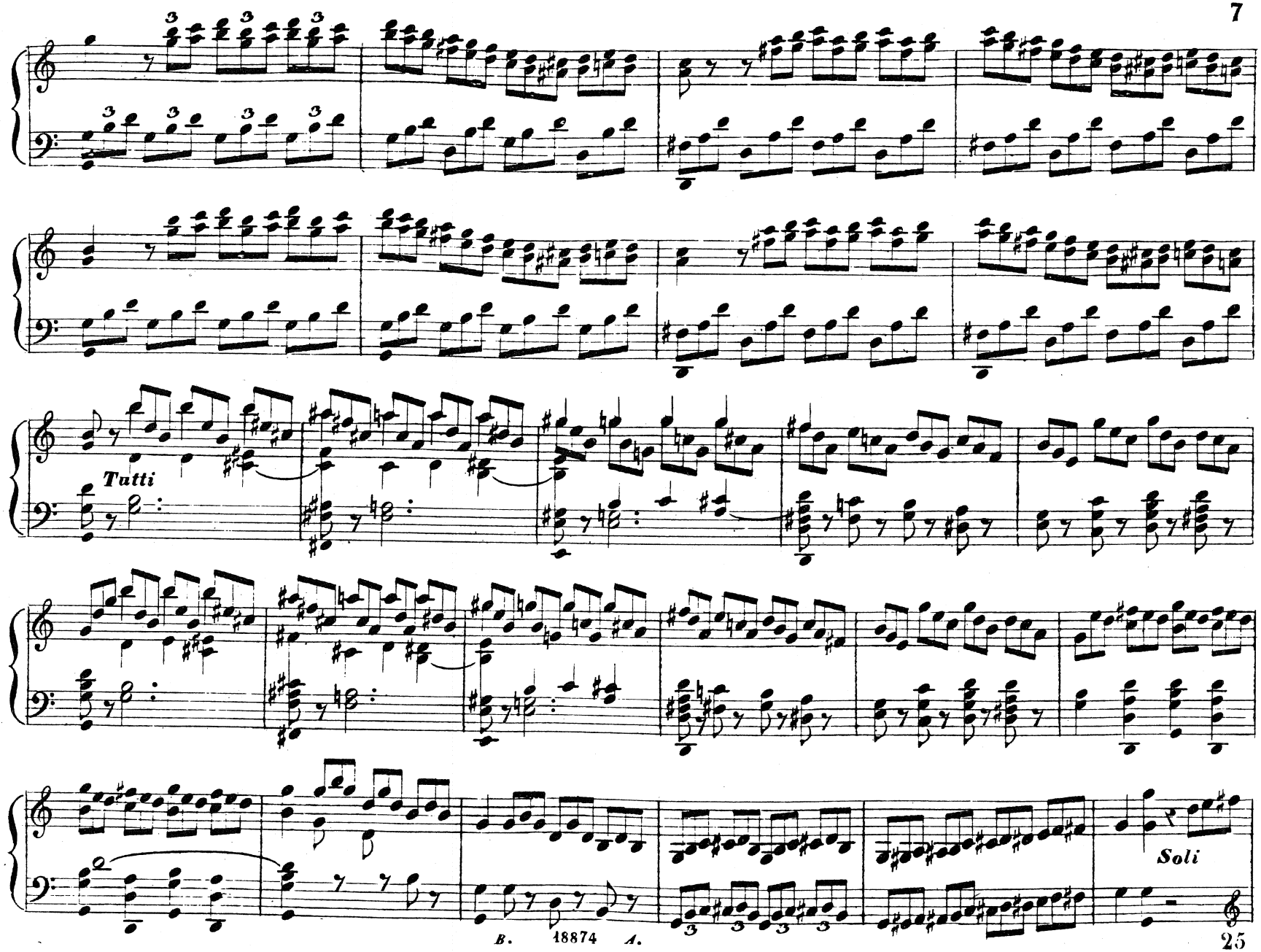
Soli

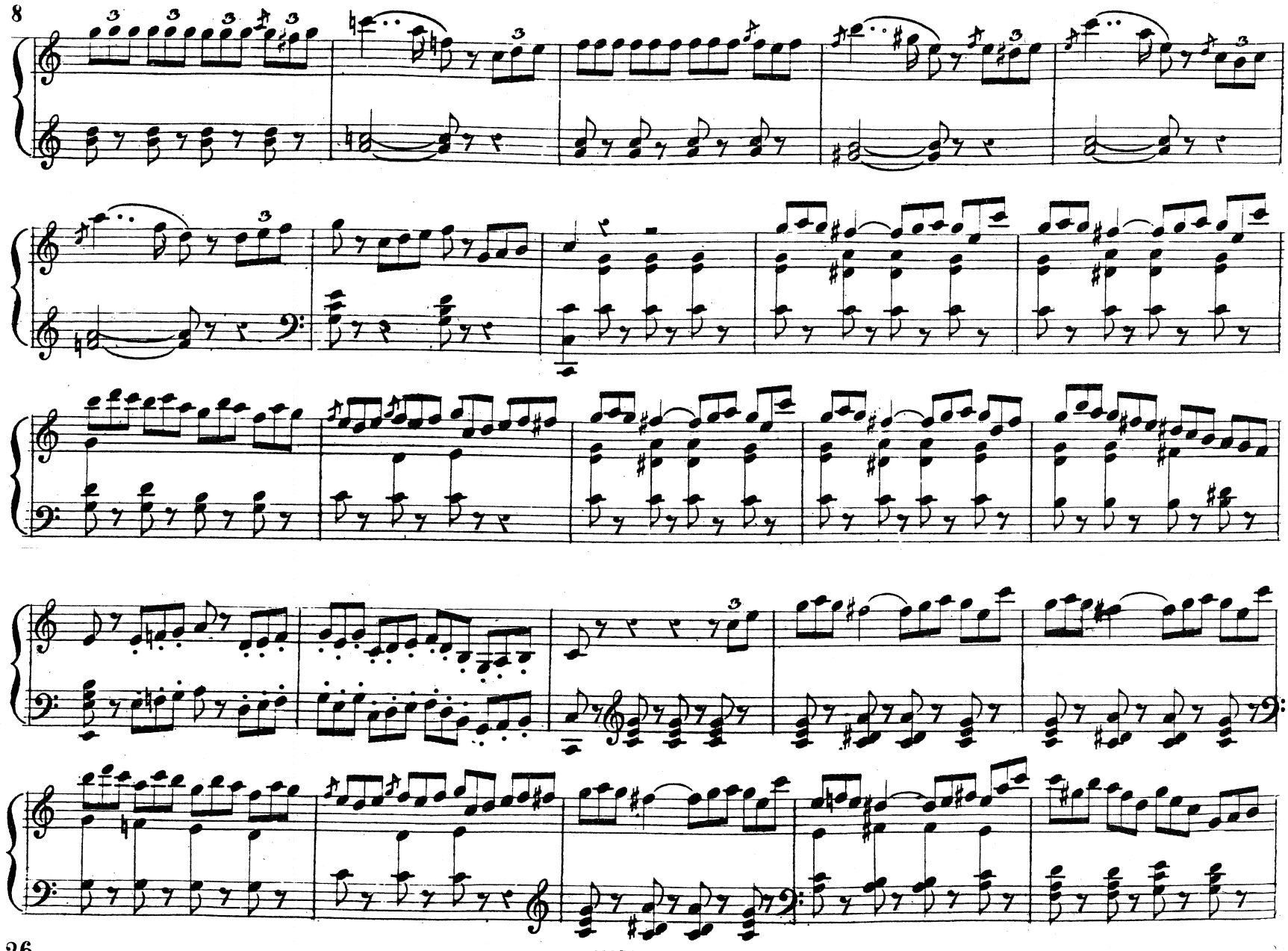
staccato

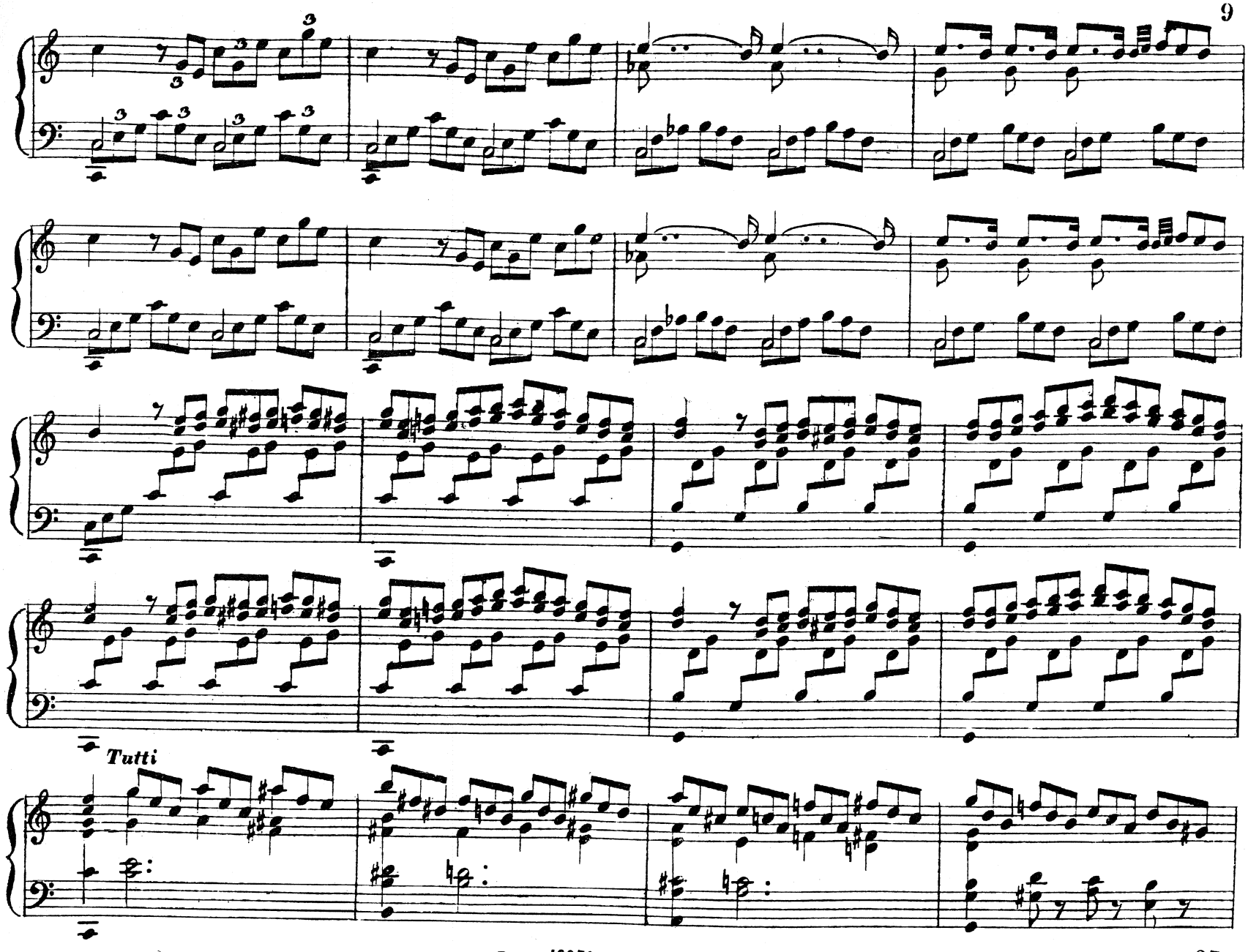

Tutti


Soli




Tutti
Soli

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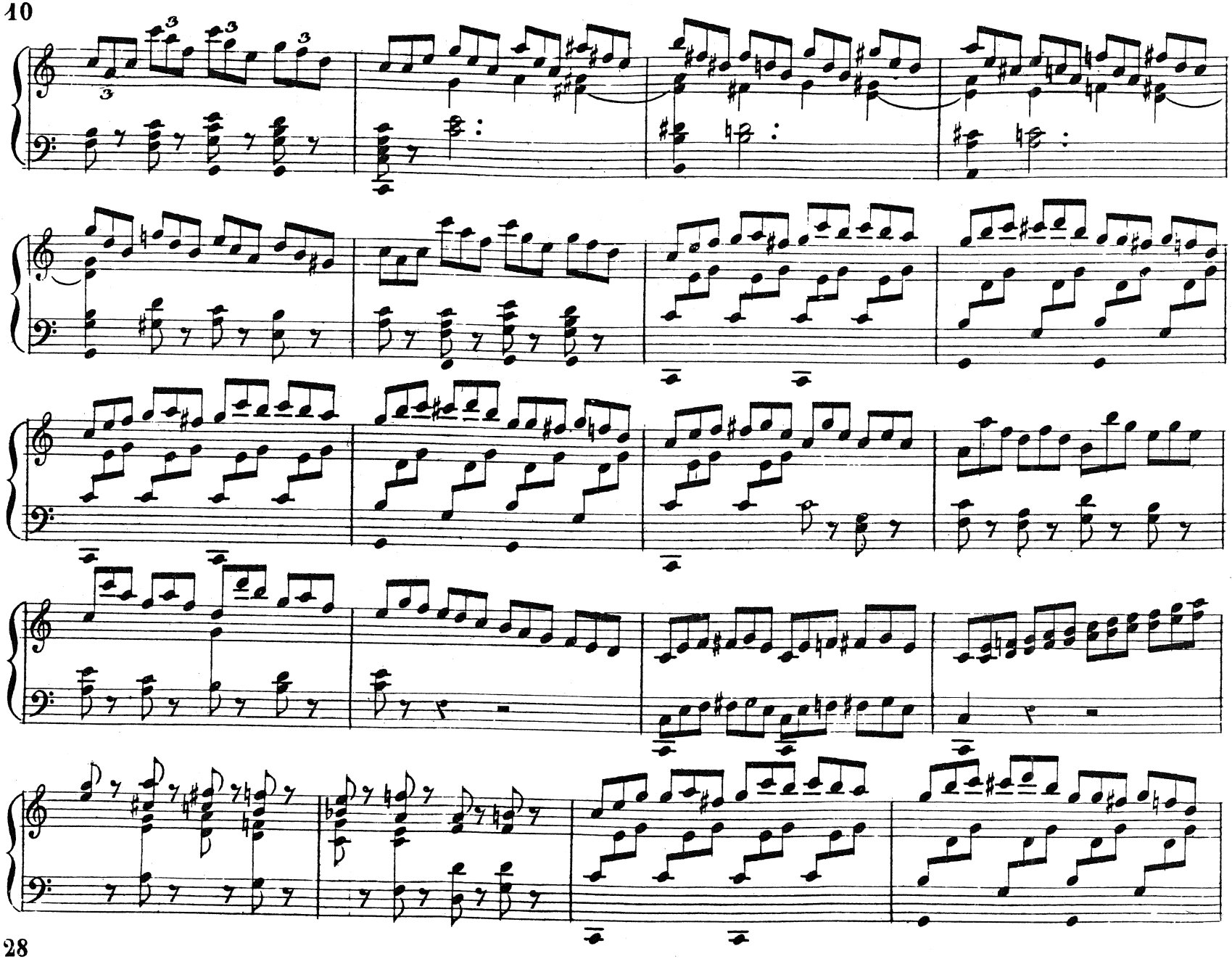
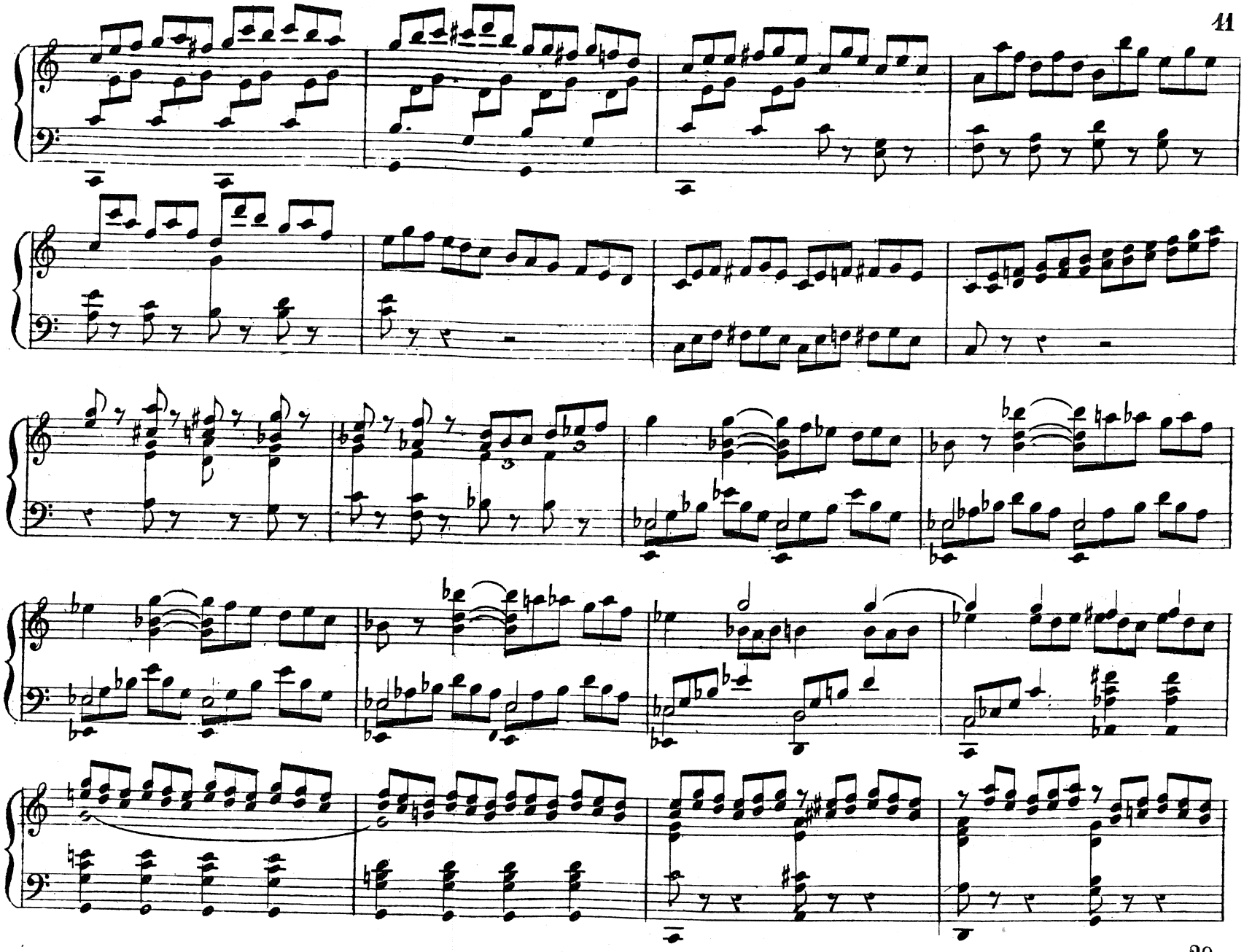
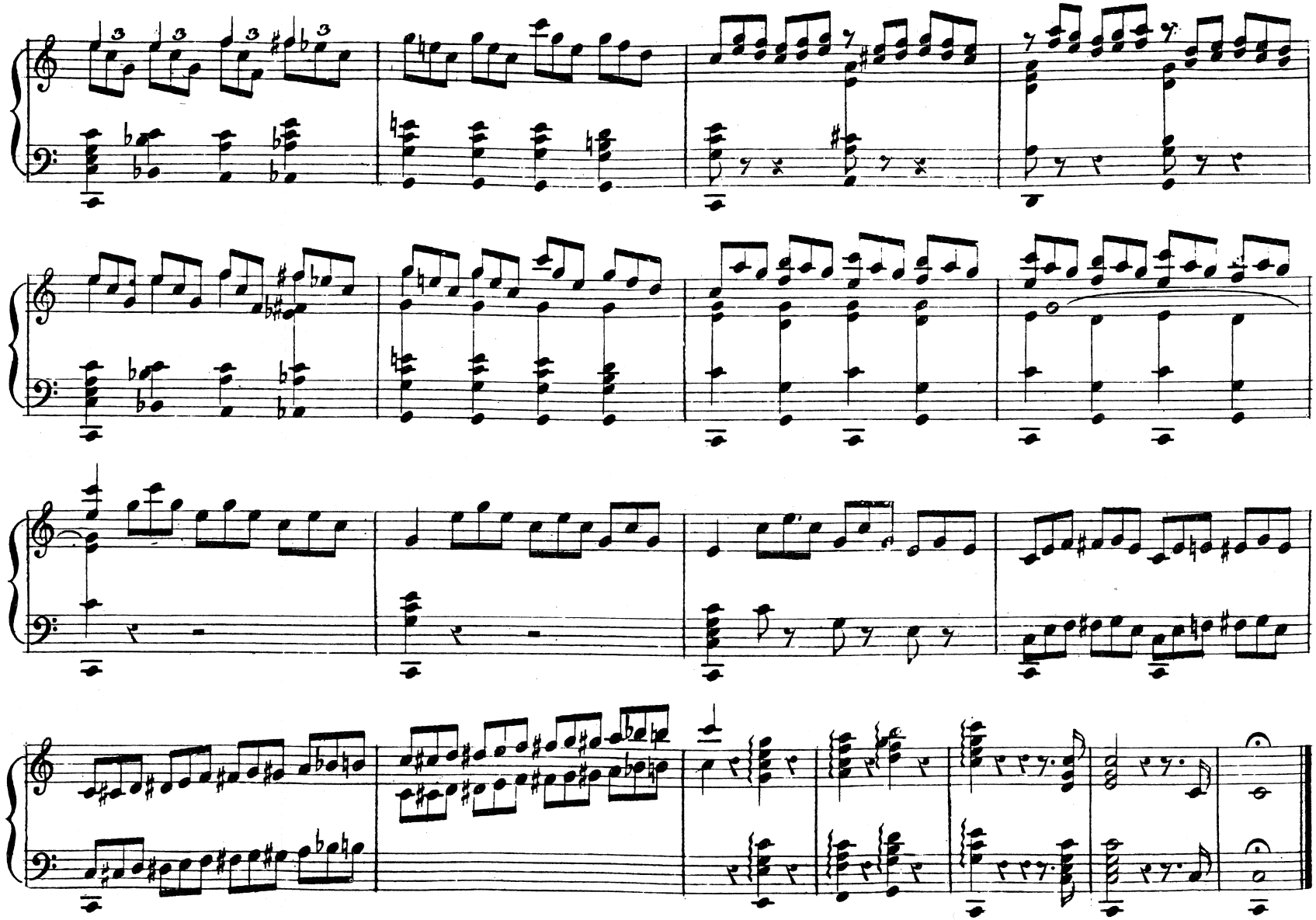




12





B. 18874 4.

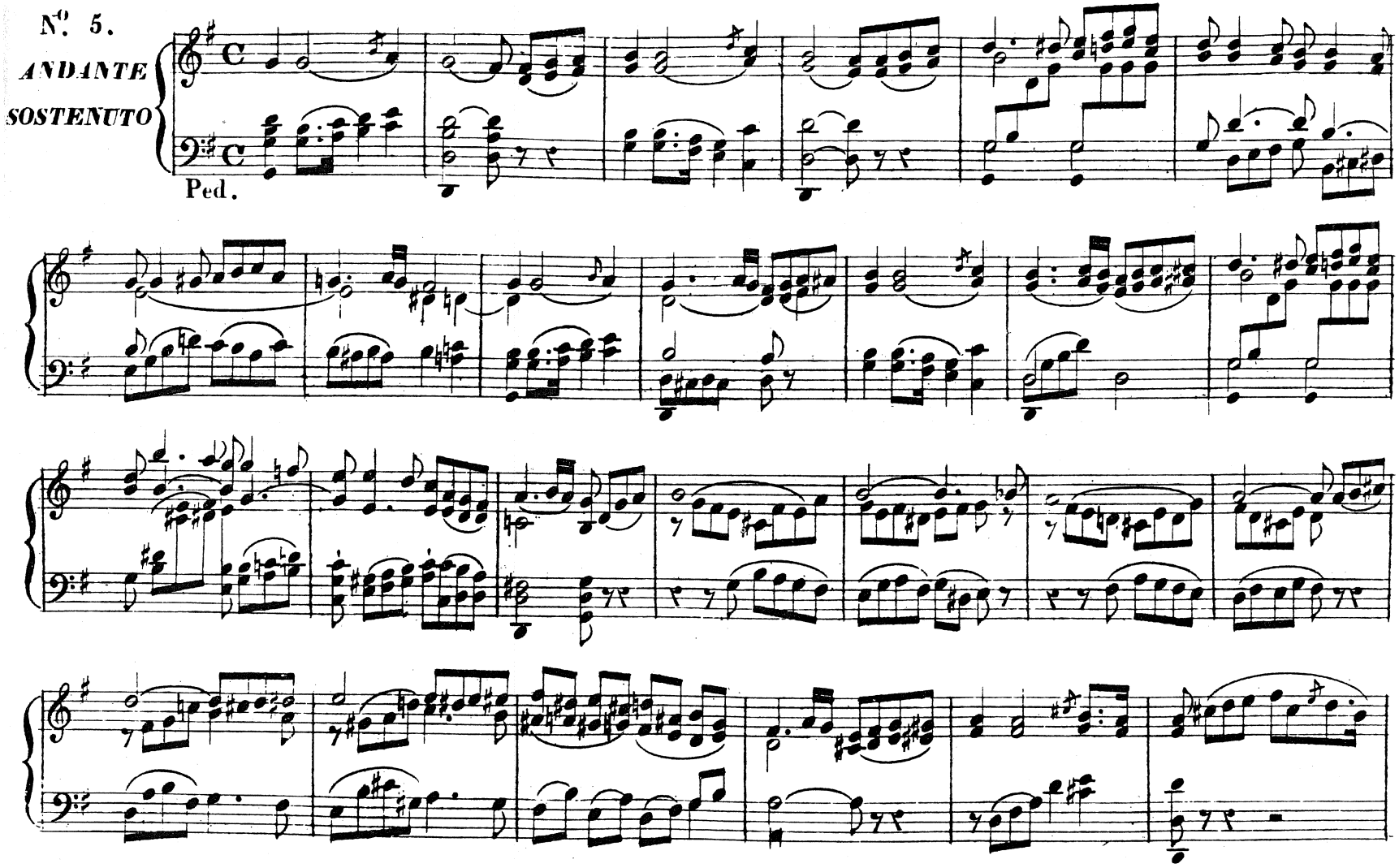
## ELEVAZIONE

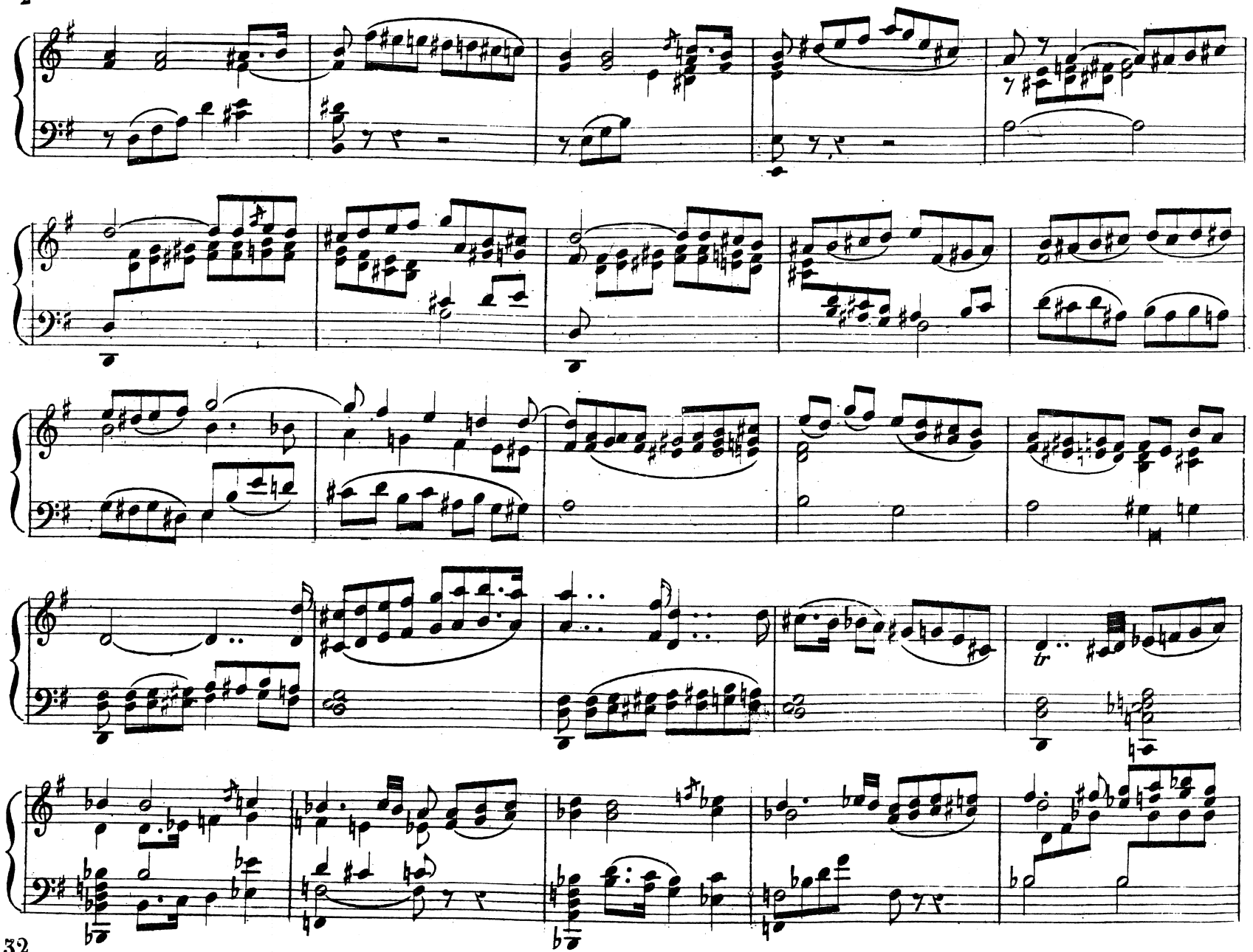
Fr. 1.50.

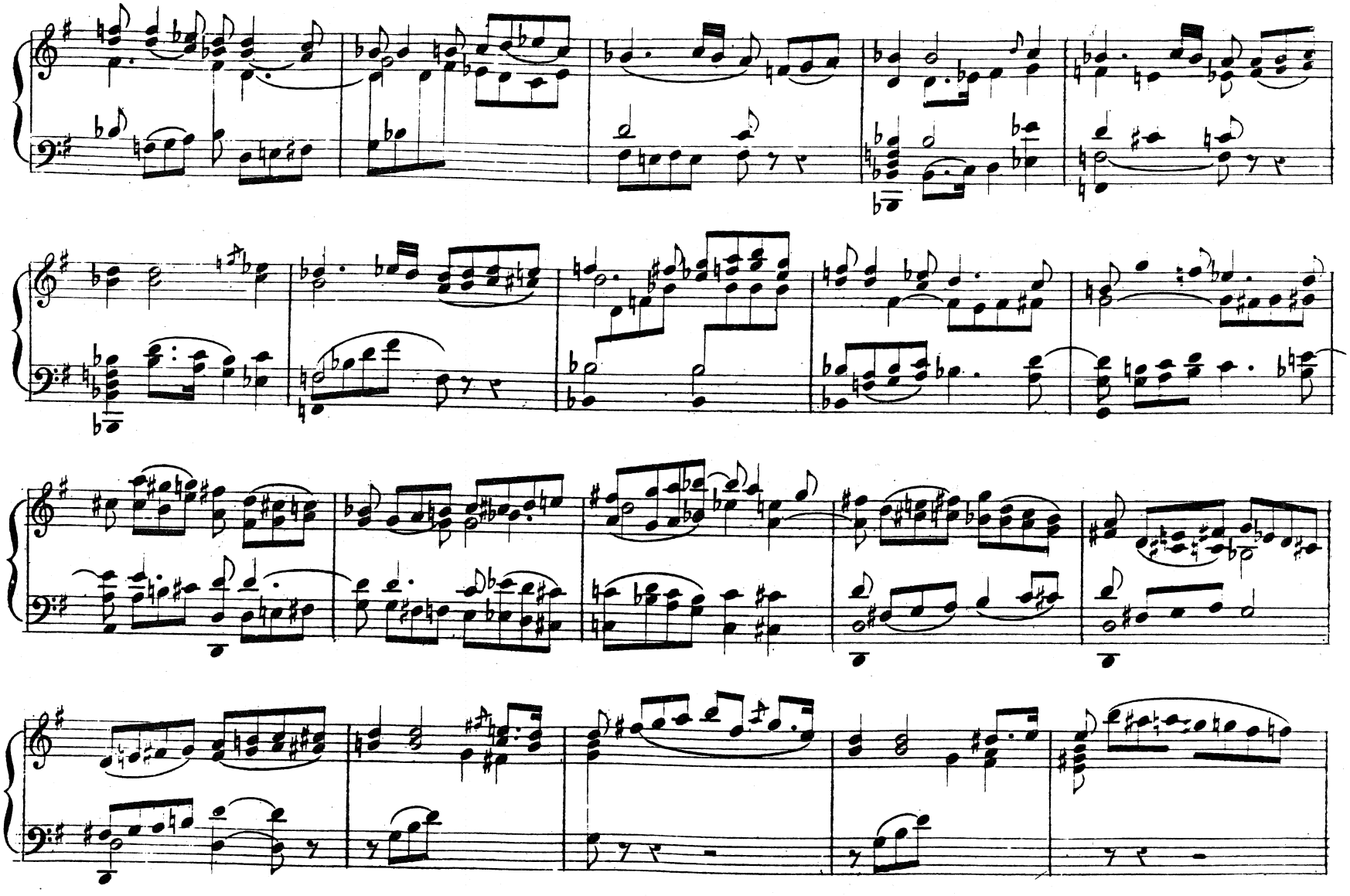
*Registri:* Principali, Voce Umana, Tromboni al pedale.

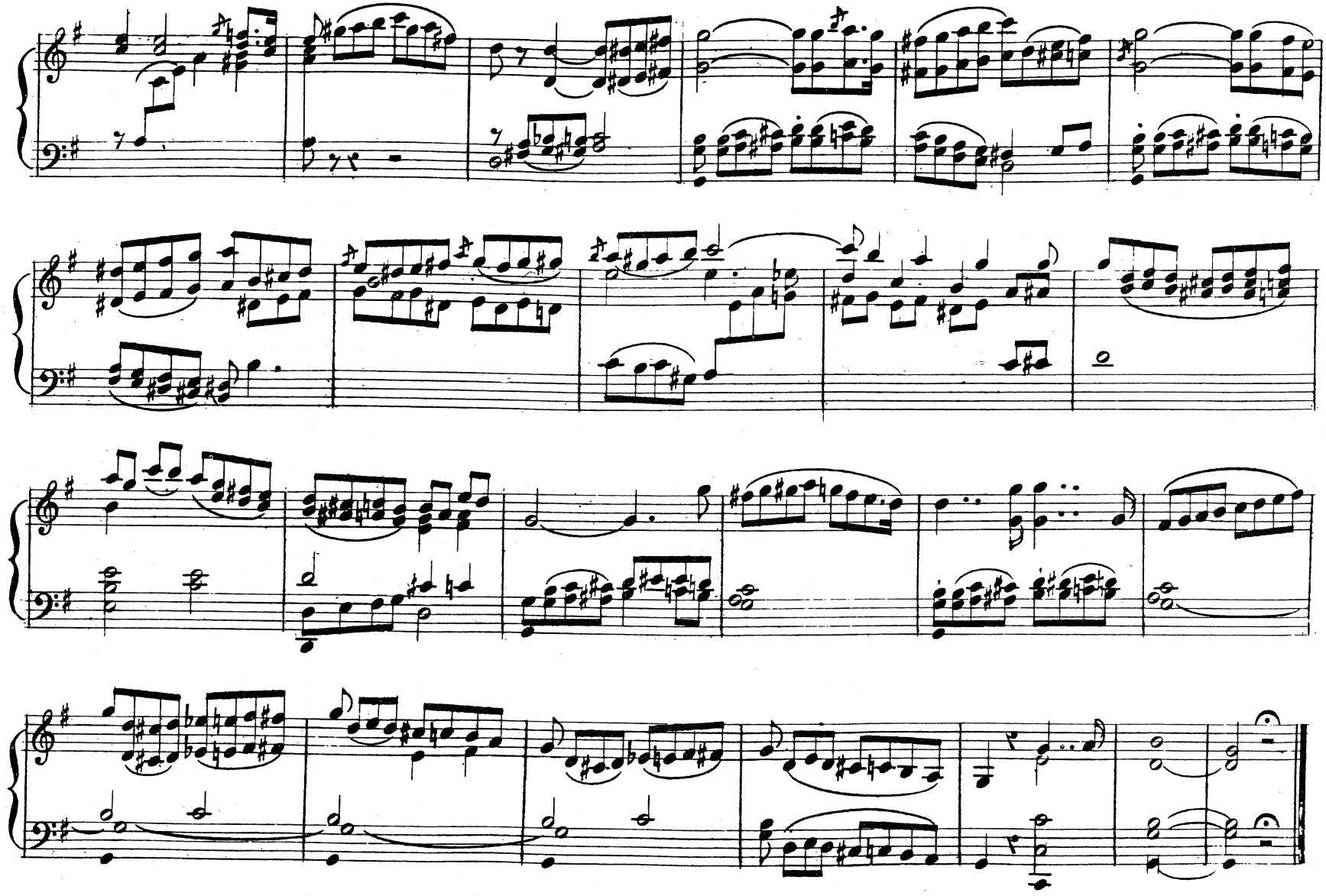
N°. 5.

*ANDANTE SOSTENUTO*









Fr. 1.80.

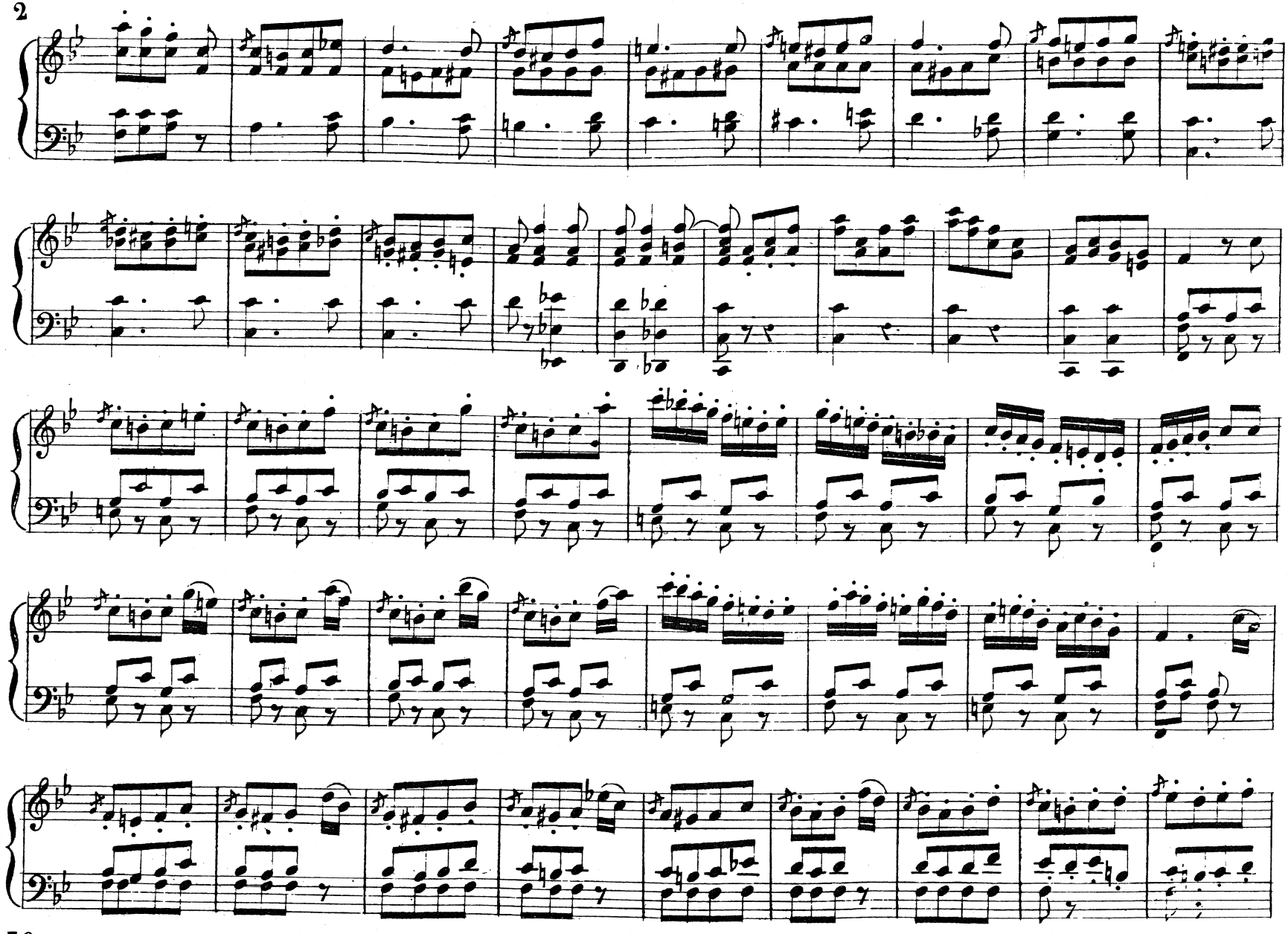
*Registri:* Ripieno misto, nei Soli leva il Tiratutti.

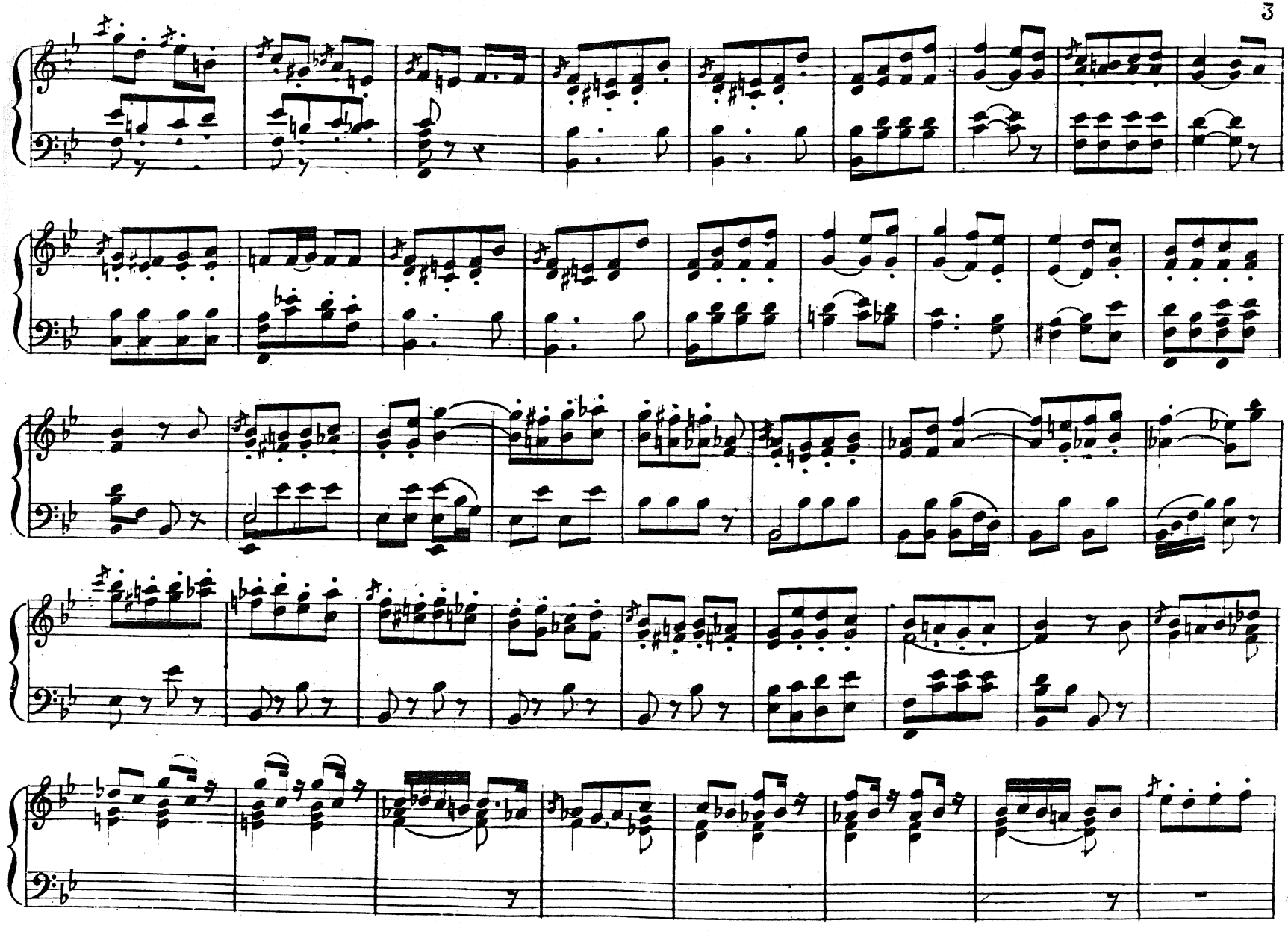
N°. 6.

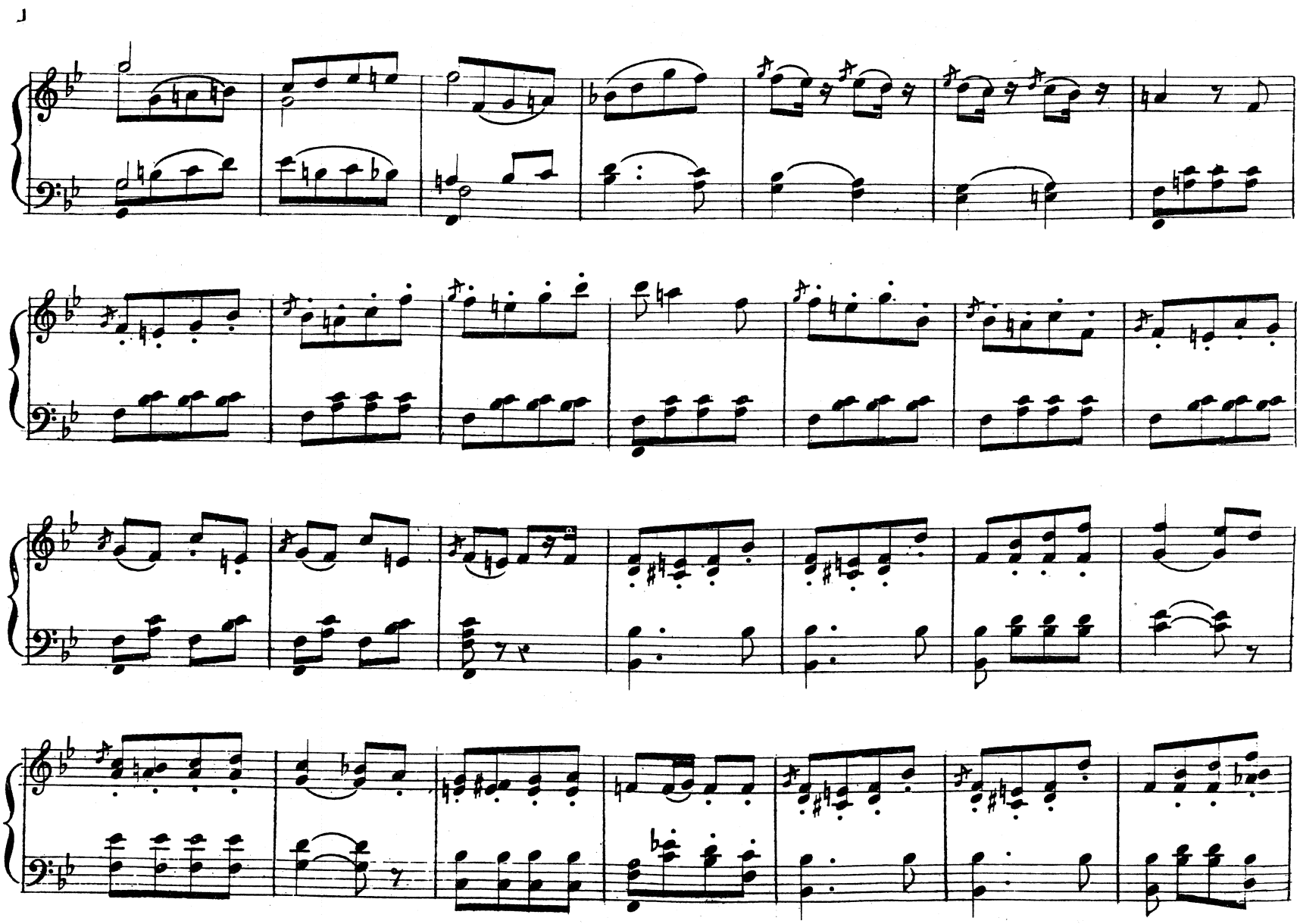
*ALLEGRO CON BRIO*

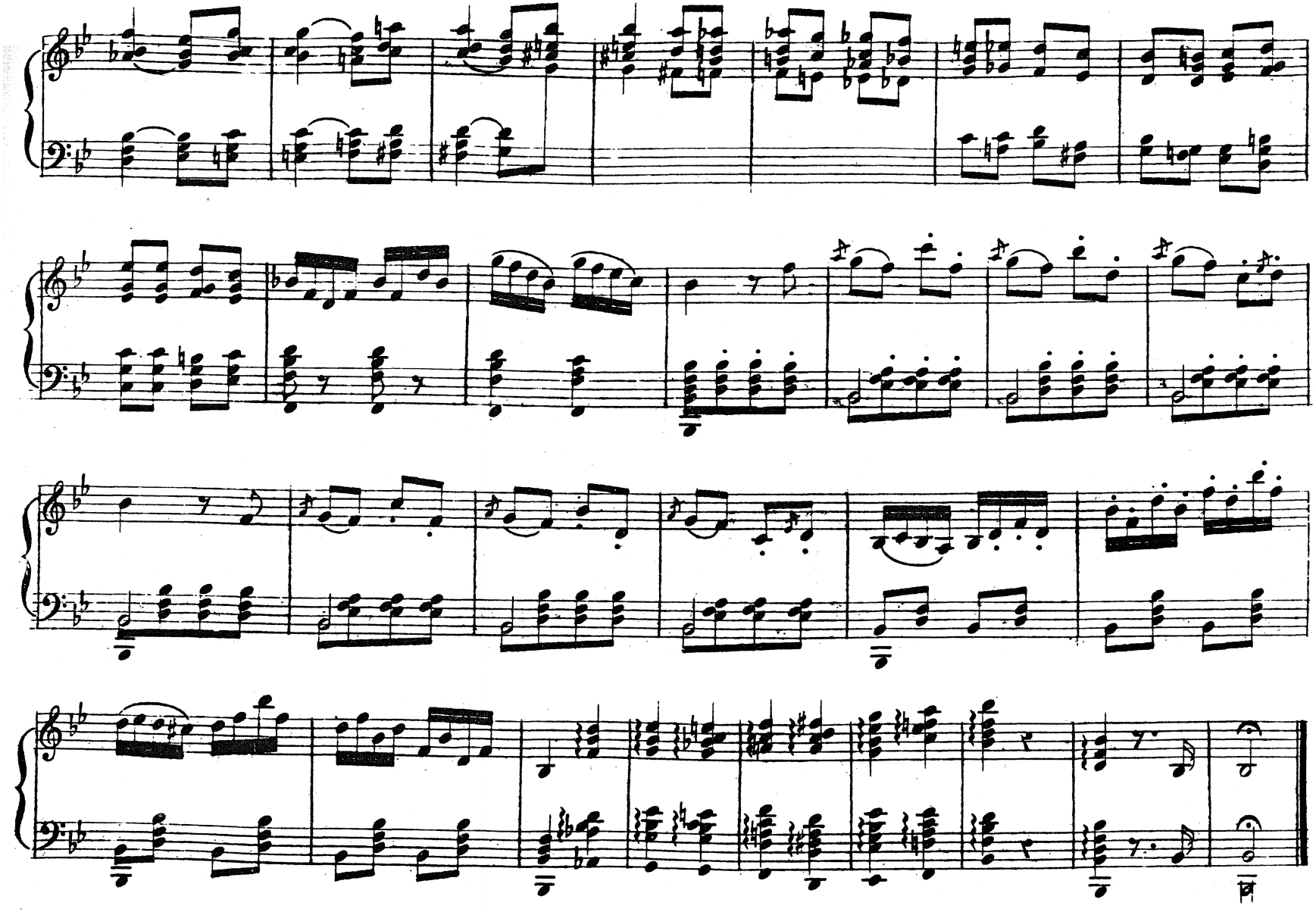
Ped:

*Soli*







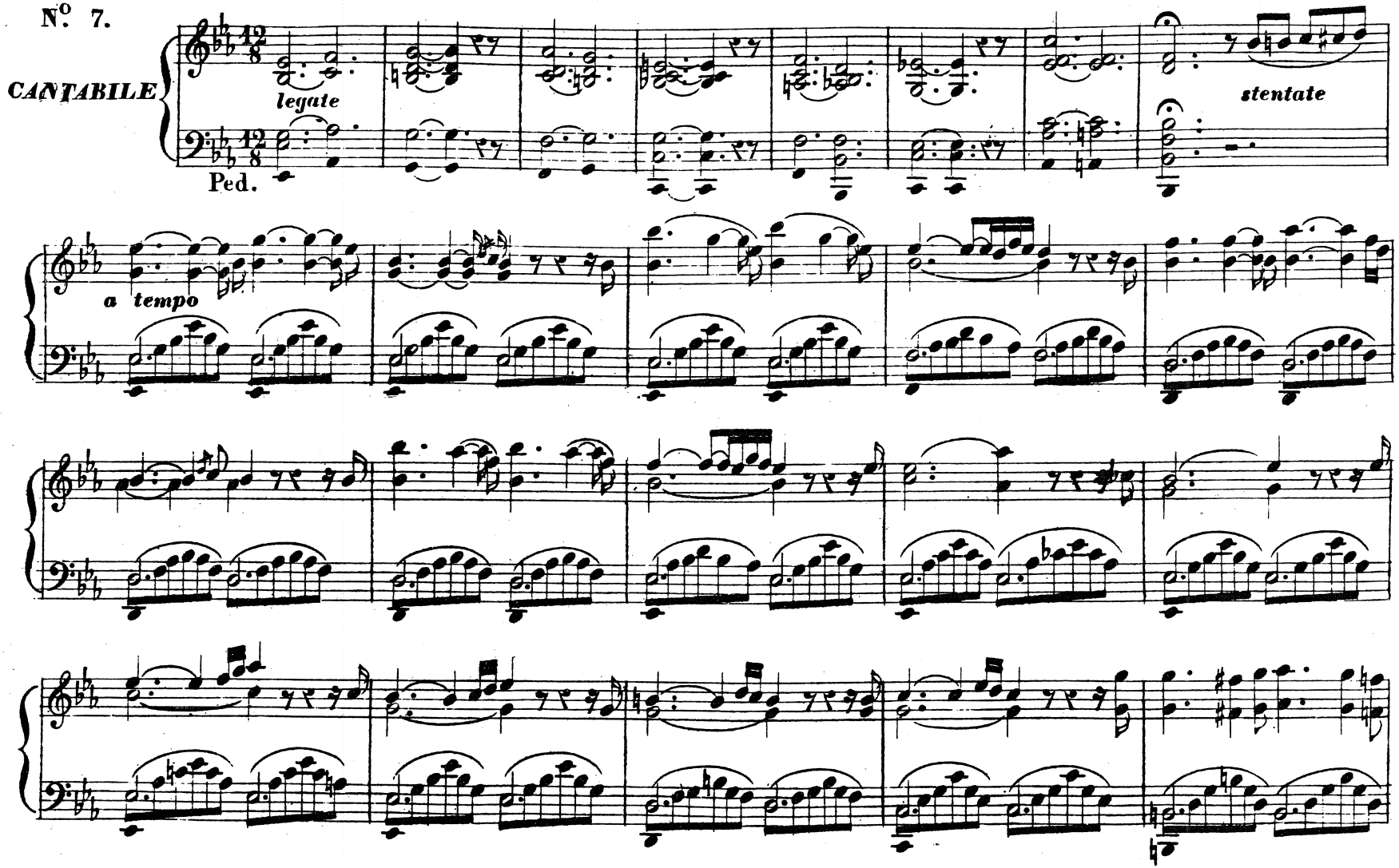


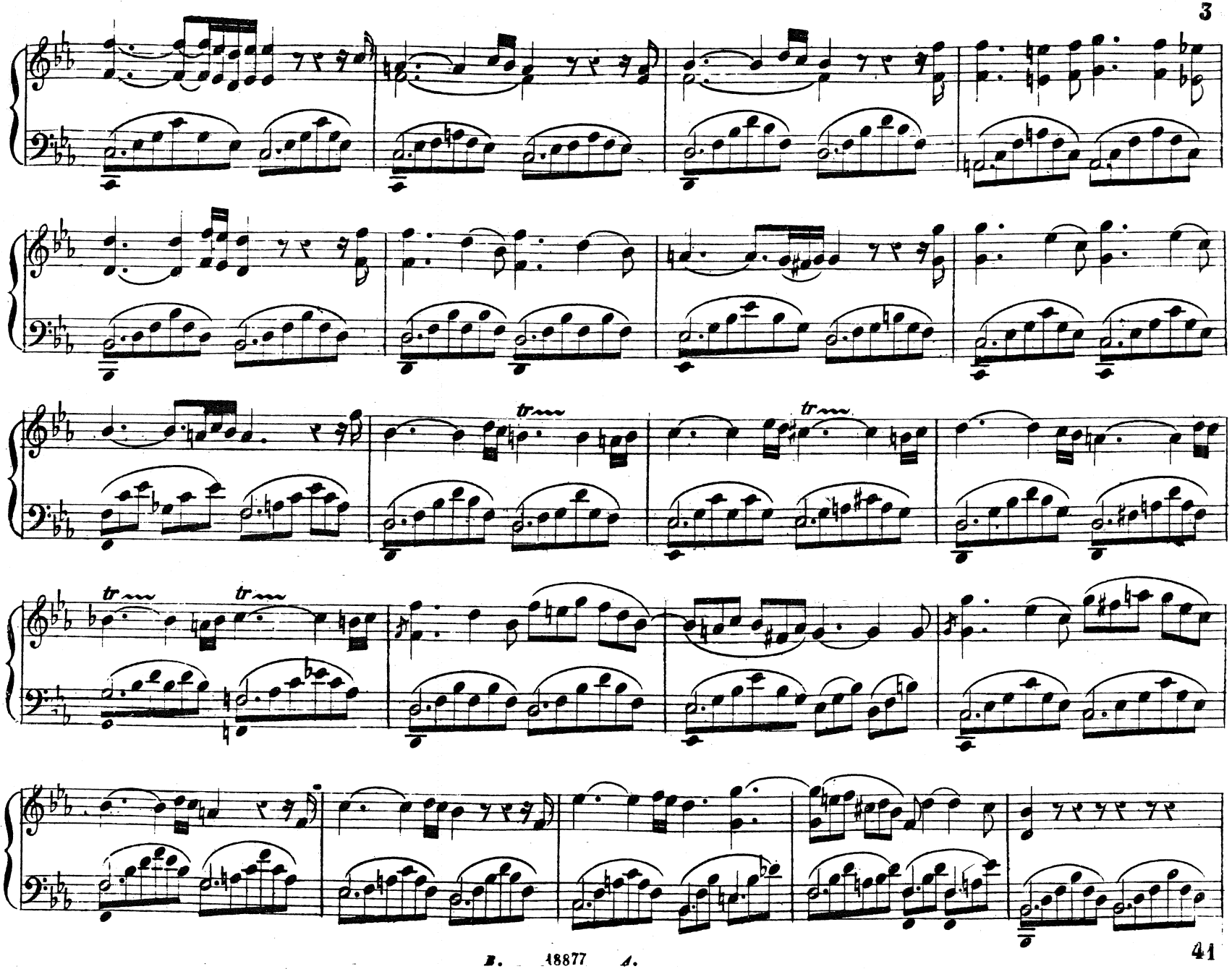
## BENEDIZIONE DEL VENERABILE

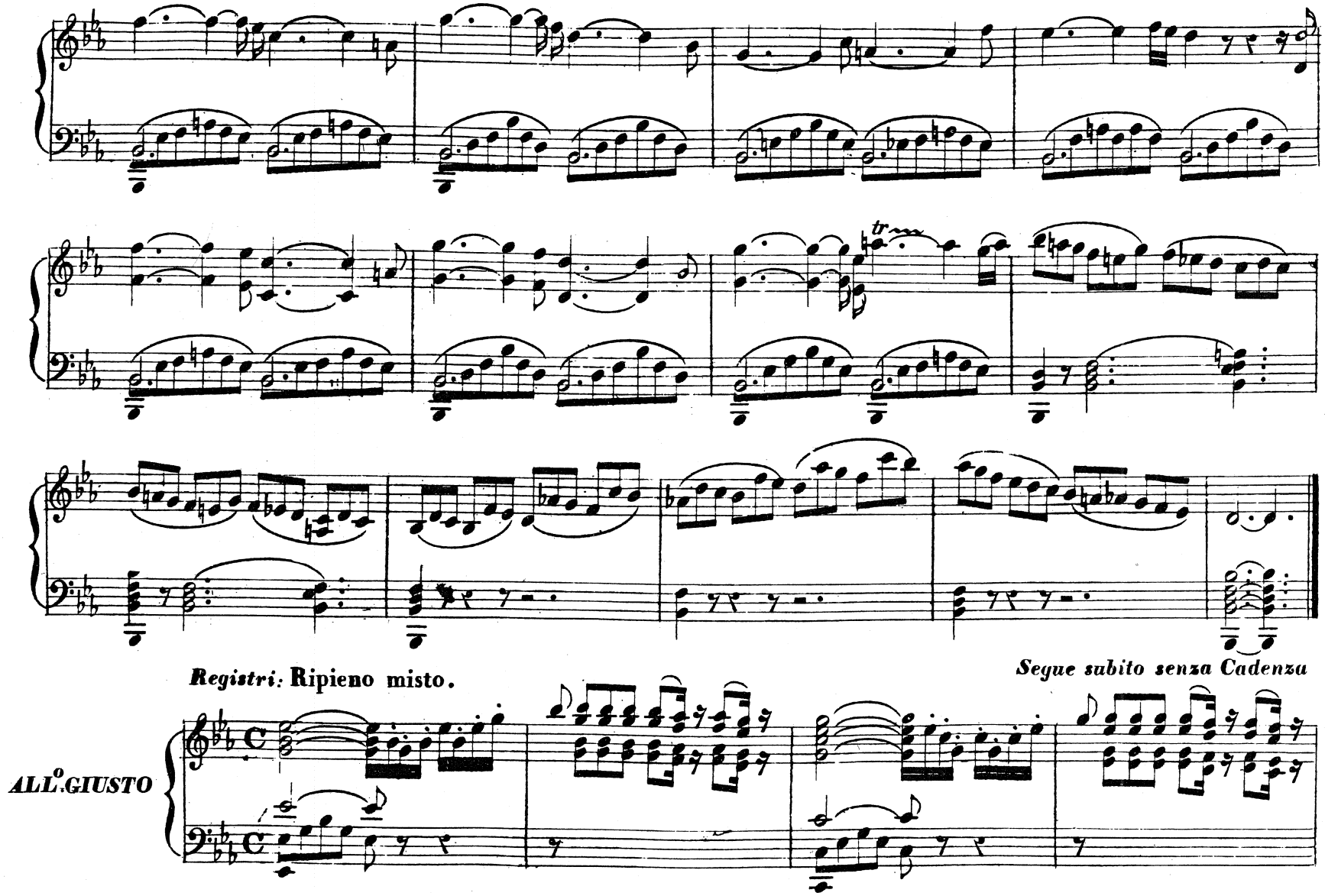
Fr. 2.10.

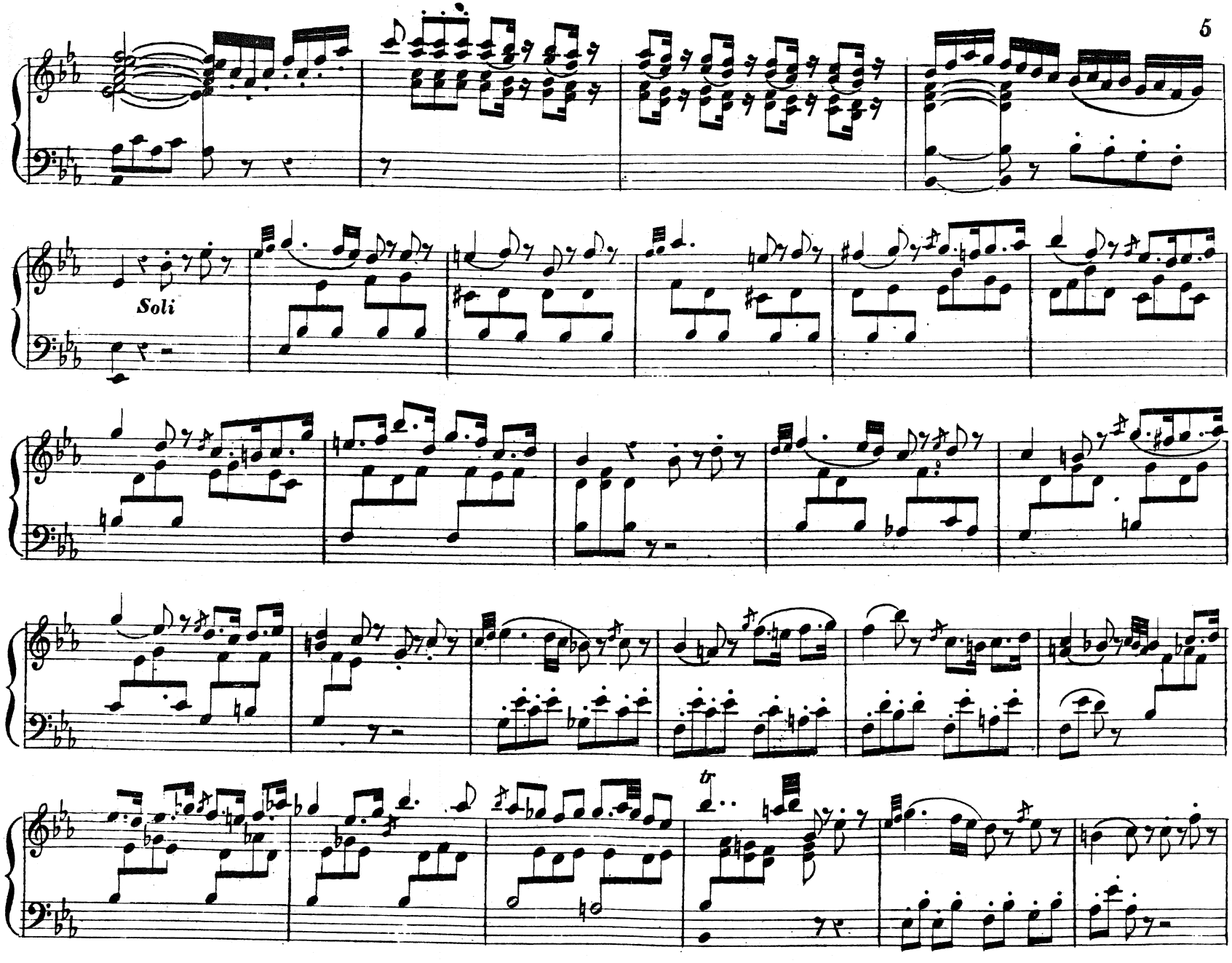
*Registri:* Principali, Voce Umana, Viole o Violoncelli, Tromboni al pedale.

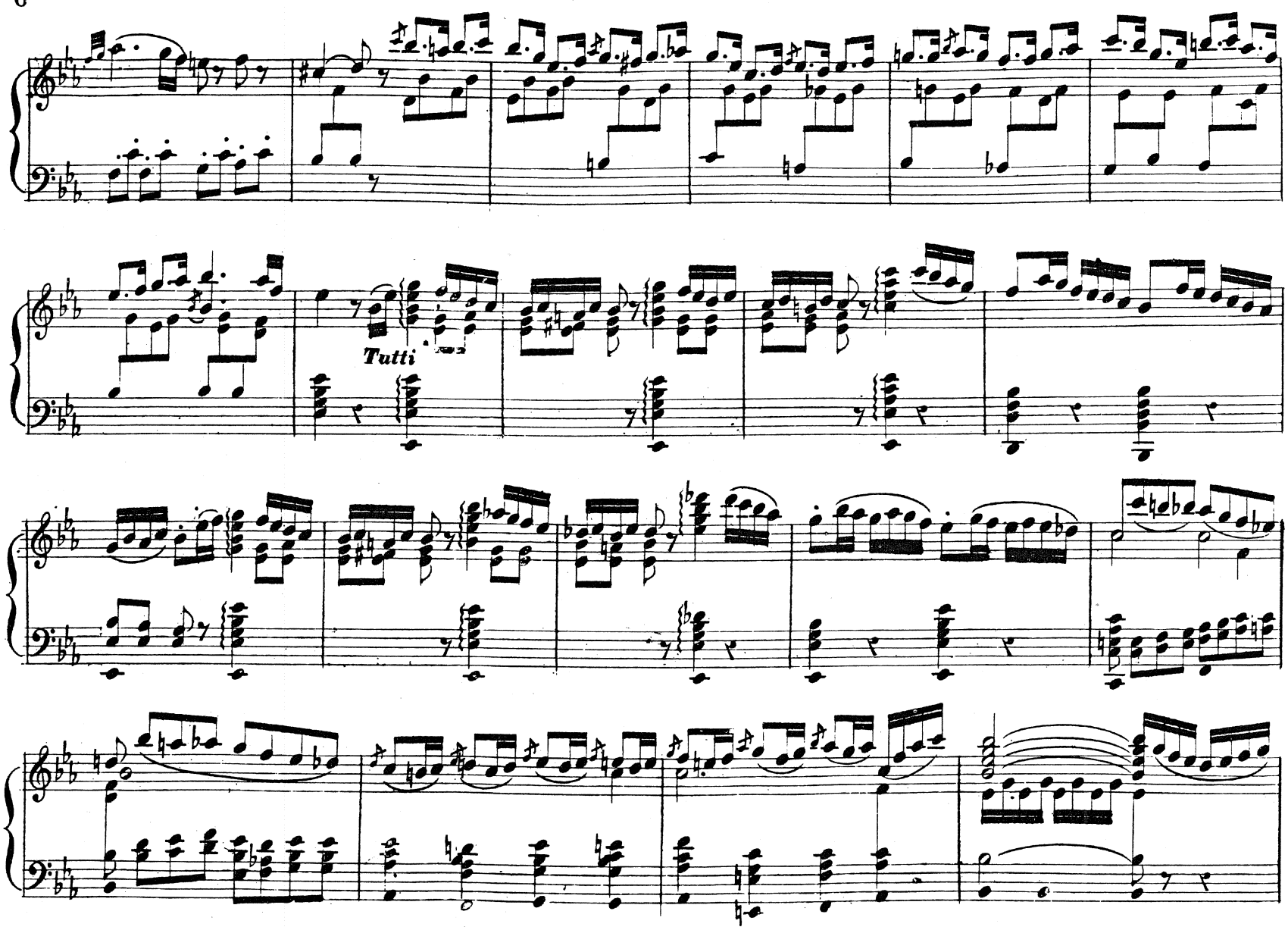
N.o 7.

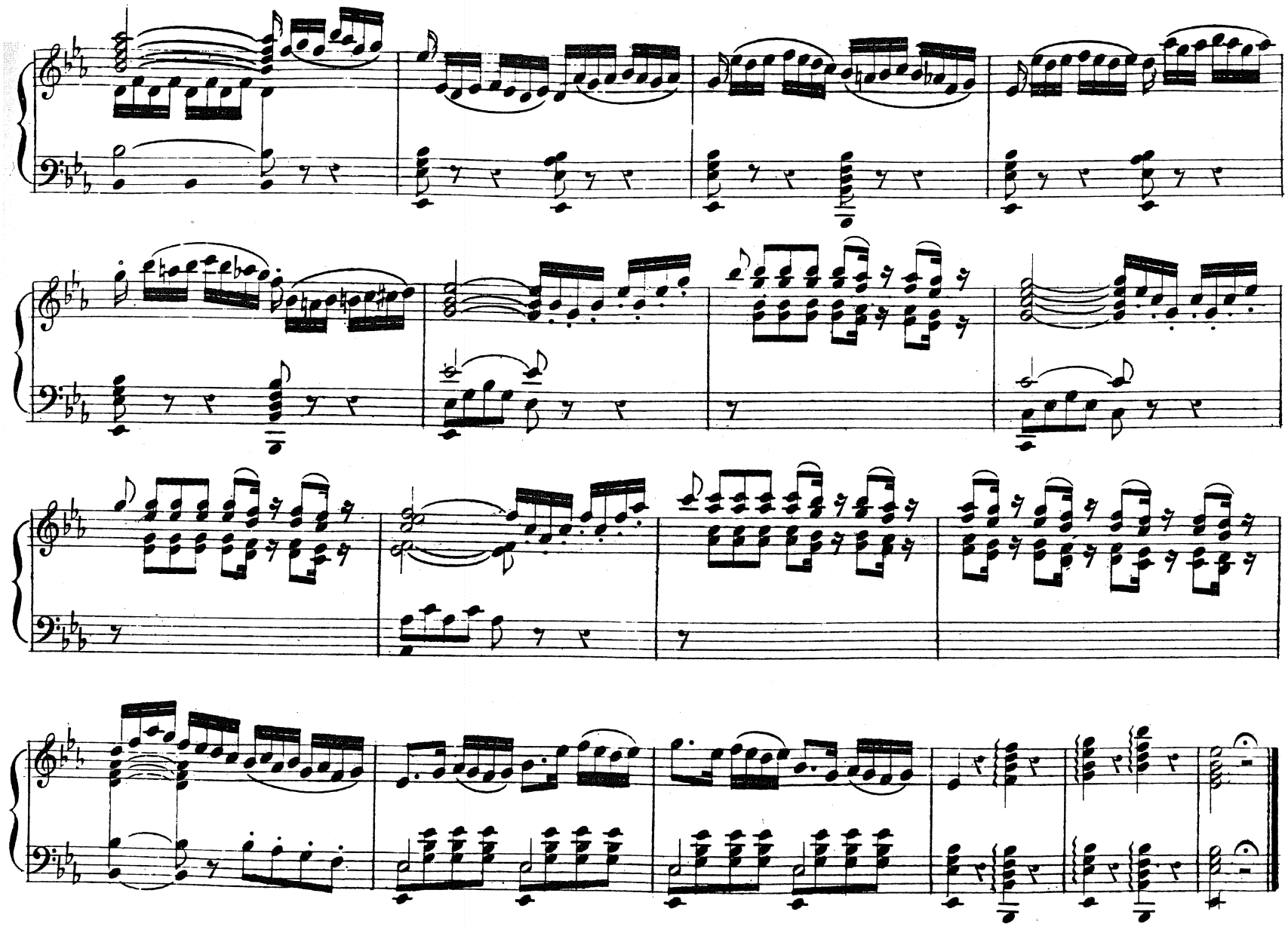





tr
Registri: Ripieno misto.
Segue subito senza Cadenza
ALL.o GIUSTO


Soli


Tutti



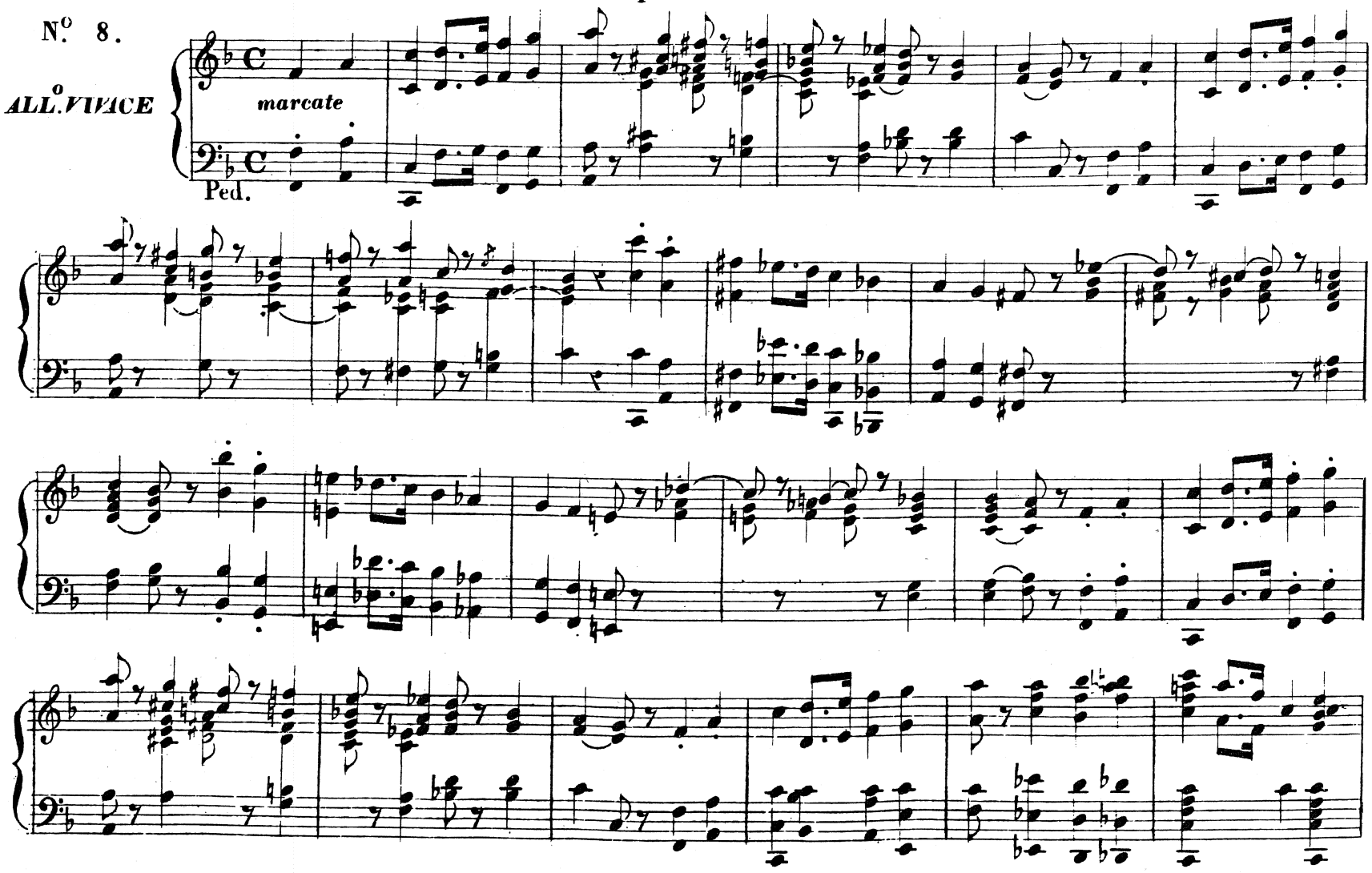
## MARCIA MILITARE DA ESEGUIRSI NELLE PROCESSIONI.

Fr. 1.50.

*Registri:* Ripieno misto, Tamburo a piacere.

N.o 8.

*ALL.o VIVACE*



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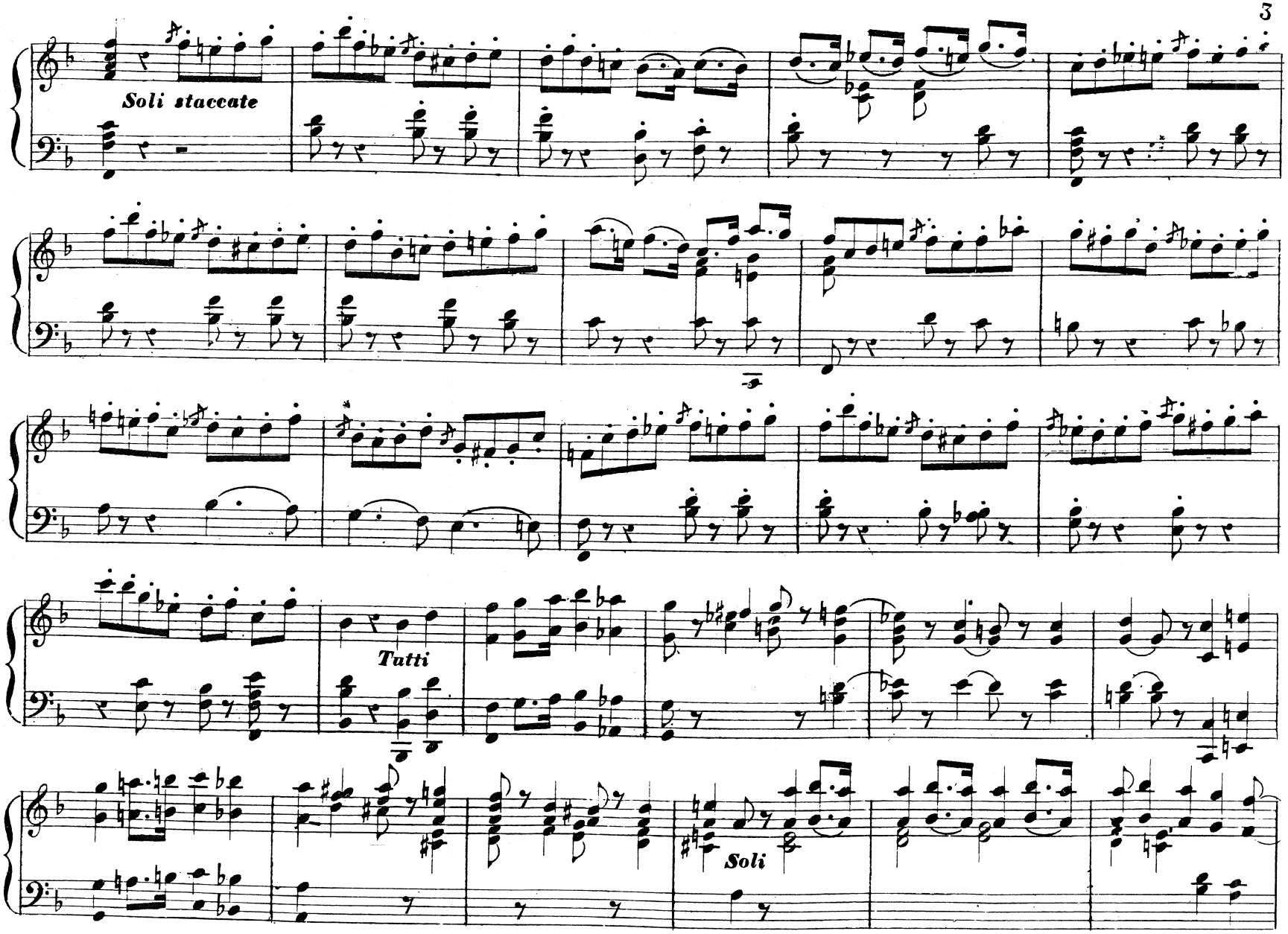
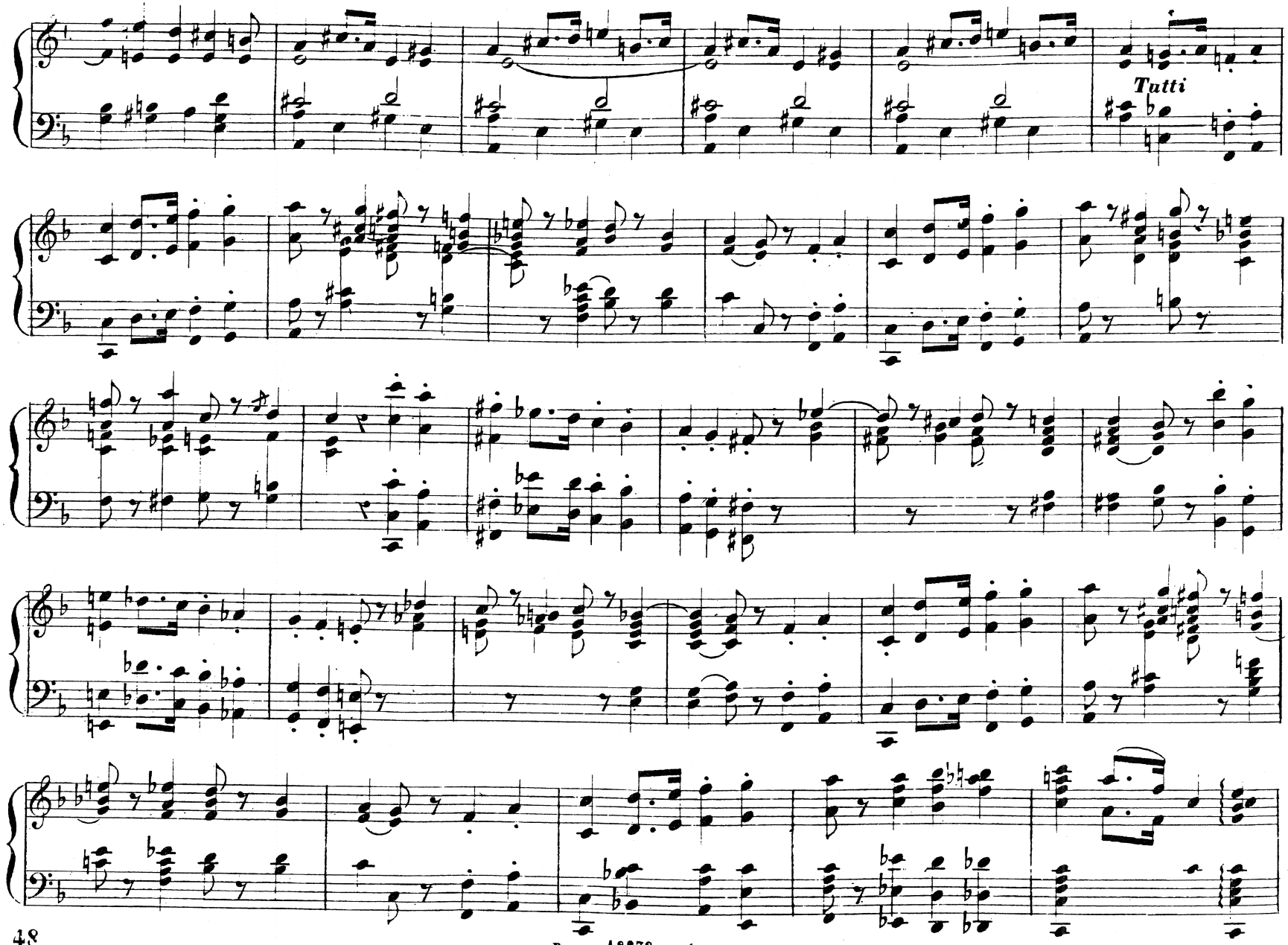
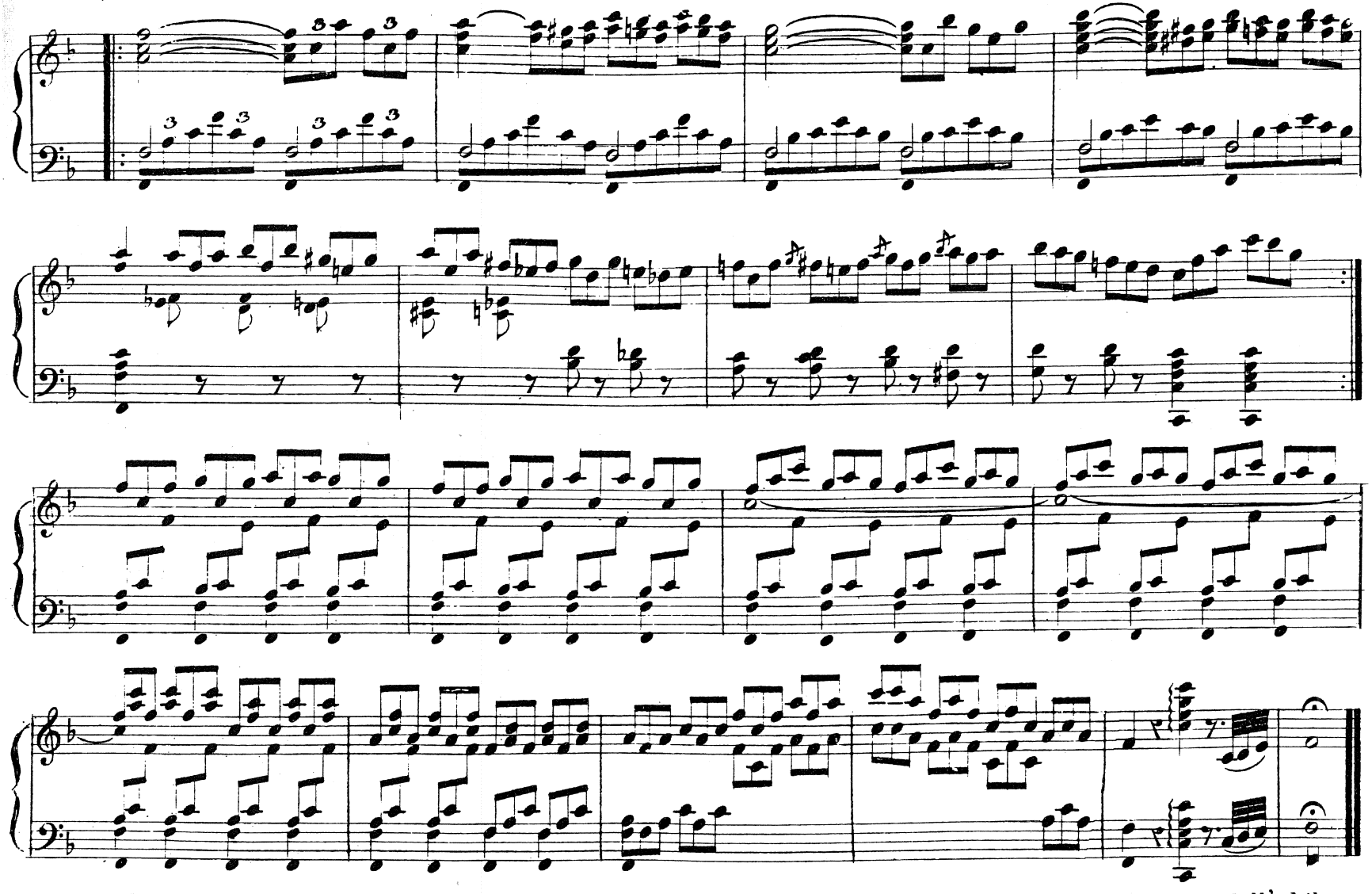

Soli staccate
Tutti
Soli






B 18878 A

*Replica a piacere*



N.B. In queste Sonate si sono indicati i Registri comuni a tutti gli Organi; resta però in arbitrio dell'abile Organista il prevalersi di quelli straordinari che vi fossero.